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THE SPECTATOR

VOLUME VII, NUMBER TWENTY THREE HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK APRIL 29, 1977

Housing Dilemmas Confront Colleges

Off-Campus Housing Weighed

By ALICE PAYNE

There may be no off-campus housing for Kirkland students next year because all the housing space provided by the college has yet to be filled, according to Win Haslam, director of residence at Kirkland.

Off--campus housing is "a privilege, not a right," said Haslam, who termed the number of students on the waiting list "token."

Babbitt Says No

President Babbitt made the final decision not to allow Kirkland students to live off campus, after meeting last week with members of the admissions, business, financial aid and registrar's offices.

"I don't know what the reason is," responded Haslam when asked why there are not enough students to fill the dormitories next year. The only indication Haslam has as to how many students will return next fall is the receipt of matriculation fees.

"We have to run realisitcally; we have to run on figures," said Haslam, referring to the failure on the part of many students to pay their matriculation fee.

"My personal feeling is that students simply did not respond to notices about the matriculation fee," stated Haslam.

The Director of Residence cited students away in other countries who may not have had time to respond, and students who have not paid their matriculation fee pending financial support as part of the problem. Haslam said this year's loans were taking a long time to be processed.

continued on page five

John Joelson

Off-campus housing: "A pri vilege, not a right"

Hamilton Wait-list Starts at 60

By BILL HELMER

According to the master housing list compiled by Dean of Students R. Gordon Bingham, there were 54 more students in the Hamilton housing lottery than the college can provide space for.

In addition, three Bundy doubles were declined by all the remaining students, bringing the tentative total of unhoused students to 60.

At the drawing's end, Bingham explained that he expected the waiting list to shorten rapidly. 258 spaces were reserved for freshmen in Dunham, South, and Bundy East, and Bingham was confident that four of the reserved singles in Bundy could be turned over to upperclassmen.

The three remaining Bundy doubles will also be filled, thus reducing the number of students on the waiting list by 10 almost immediately.

Too Many Freshmen?

The crowding has resulted from the large sizes of the classes of 1979 and 1980, and a severe drop in student demand for off-campus housing.

Bingham expressed concern over the possibility of another freshman class equal in size to the two previous ones, but was optimistic. "All the signs point to a smaller freshmen class," he said.

Bill Brancard, chair of the Senate Housing Committee, noted that while in past years Hamilton has had to limit the number of students off campus to 25-30, only eleven have requested the option so far this year.

Brancard explained that the overflow would not interfere with the renovation of Dunham this summer because the capacity in either case will remain at 208.

Brancard said that he expects the list to be shortened by at least 30 over the summer as the college obtains a firmer idea of the number of matriculants for the fall.

Kirkland expects to have empty rooms next year, and has offered to help house Hamilton students "in a pinch."

Car Vandals Spur Investigation

By RICK ARNOLD

Three parked cars were vandalized behind the Bristol Campus Center early Sunday morning, between the hours of one and one-thirty. The affair is currently under investigation.

"I have not seen the cars. But the formal report I've received establishes the damage as dents, scratches, broken windows, windshields, and mirrors," said R. Gordon Bingham, Hamilton's dean of students. Rocks and cinderblocks caused the damage, he added.

Mike Martin

Through the glass darkly

The owners of the three cars are a Hamilton senior, a part-time worker at Hamilton, and a person "of no connection with the college," according to Bingham.

Three Suspects

The damage was reported to the college and to members of the Oneida County Sheriff's Department who patrol the campuses during houseparty weekends.

"There are three prominent suspects who are members of the college community. However, they have denied involvement," said Bingham. He denied comment as to the identities of the suspects.

There are witnesses, and the evidence is strong enough for the Sheriff's Department to suggest lie detector tests. The incident itself is serious enough to warrant action by the Sheriff's Department. The Department, however, is "not anxious to pursue this on campus," according to Bingham.

"But the sheriff has received complaints and is obligated to act on them by the middle of next week, unless we can clear up this problem internally," Bingham said.

Should the Sheriff's Department assume the investigation, felony convictions will await those people involved, stated Bingham.

Scary Trend

Mark Rosenbaum '77 had his windshield smashed with a cinderblock on Sunday, and is currently satisfied with the dean's and the sheriff's efforts on the case, but is disturbed at the current trend toward vandalism on the Hill.

"People better start being a little scared, because I'm scared. If vandalism can strike me, it can strike anyone else, anytime," declared Rosenbaum.

Rosenbaum is the games room supervisor at the Bristol Campus Center and can attest to the fact that Bristol falls prey to some type of damage every weekend.

"Papers are ripped from the bulletin boards, mail box windows are smashed, garbage strewn all over. Last weekend, it looked like a cyclone hit the place," said Rosenbaum.

Twofold Cost

Asked about the cost of his car damage, Rosenbaum replied that there was a psychological cost as well as an economical one.

"This thing has been on my mind the last couple of days," admitted Rosenbaum.

He added that the demo problem should become a major concern on the Hill.

Measles Strikes Seven Students

by BILL HELMER

After what Dr. William Klingensmith, director of the Thomas Brown Rudd Health Center, described as a "wild morning," seven students have been diagnosed as having the highly contagious red measles and removed to a special isolation ward set up in the Health Center.

One student was admitted Wednesday night, five early Thursday morning, and one later that day. As the cases reported during the night, Klingensmith was contacted by the night nurses at the Health Center but until examining the studentss in the morning suspected the less serious three-day german measles.

"We've been seeing german measles for some time now, and until we see that rash, we don't know what we're dealing with," Klingensmith said. He explained that the other symptoms of the disease such as high fever, sore throat, and coughing, were identical with those of german measles.

Four women and three men have contracted the disease, the men all coming from the same dorm floor. Klingensmith suspected these cases might be associated with a student from that floor who had had german measles two weeks before and had left the Health Center against Klingensmith's recommendation.

"It's highly contagious and you can get quite sick," warned Klingensmith. "We've shifted some beds around and now we'll just have to wait and see. I really don't know what's going to happen. It's the first time since I've been here that I've seen the disease," he added.

Klingensmith cited "complacence" as a possible cause of the outbreak of the disease. He explained that since many contagious diseases such as polio, smallpox, and red measles have been largely obliterated, many people now neglect to get vaccinations.

When asked about the percentage of Hamilton and kirkland students inoculated against the disease, Klingensmith replied, "We have no figures at all, but considering the background of the students, I would expect it to be pretty high."

Klingensmith urged any students exhibiting red measles symptons to report to the Health Center immediately.

Free Vaccination Scheduled

Dr. Kenneth Macleod of the Oneida County Health Commission will administer measles vaccine at 10:00 a.m. Monday in the Alumni House. The vaccination is free, as the tab will be picked up by the Oneida County Health Commission and the State of New York, and 1000 or more doses will be available.

'We're dealing with old-fashioned red measles," said Dr. William Klingensmith, director of the health center, "and it's dangerous. We don't want an epidemic on our hands."

Klingensmith said that students who have not received measles innoculation since 1968 should avail themselves of the vaccine on Monday. Students who have contracted red measles previously do not need the vaccine, noted Klingensmith, but these students should be certain that they have been exposed to red measles, not the milder German measles strain. The only other reason for not being innoculated, according to Klingensmith, is an allergy to eggs.

Those desiring to receive the vaccine Monday are requested to enter by the front door of the Alumni House and exit through the rear in order to facilitate the process.

Staugaitis Heads HCL

The Publications Board yesterday elected John Staugaitis '78 general manager of WHCL, the Hamilton-Kirkland radio station.

Staugaitis ran unopposed.

Staugaitis said that the radio station should gear most of its programming toward rock in compliance with students' wishes, but that special programming should be continued. With regard to news broadcasting, Staugaitis said that he anticipated replacing WHCL's U.P.I. teletype with an U.P.I. audio unit.

The Publications Board has now completed elections for the head positions of its constituent organizations; at the previous meeting Victor Vetters '78 and Jo Pitkin'78 were named to continue as editors of the Hamilton-Kirkland yearbook and *Red Weather*, the Hamilton-Kirkland literary magazine, respectively. Both were unopposed.

Editorials

A Sorry Show

Forty-odd people got their money's worth Wednesday evening in the chapel. Actually, they got a good deal more than their money's worth. The price of admission to hear Senator Donald Riegle speak had been slashed from $2.00 to $1.00 by the sponosoring organization, the Root-Jessup Public Affairs Council. The price reduction was advertised on signs posted around campus, which, incidentally, spelled the Senator's name Reigle.

This failure to recall the "i before e" maxim was symptomatic of the shoddy manner in which Root-Jessup managed the affair. Not enough publicity was generated, with the result that Root-Jessup took a substantial loss. Riegle came comparatively cheap ($700) in comparison with the $2000 doled out to ex-C.I.A. director William Colby two weeks ago, but the $40 garnered at the door didn't make much of a dent in that. The money comes out of our pockets.

To top the debacle off, two student began to disassemble the sound system in the chapel before Riegle had concluded his question-and-answer session. Root-Jessup may not have been responsible for this latter insult, but why was no one present to stop it?

Excuses can be made for Root-Jessup, however; the organization has recently changed leadership. No excuse, on the other hand, can be found for the people who stayed away from the chapel in droves. Where were the demonstrators who had vented their wrath on Colby? True, Riegle was not brought to the campus specifically to rebut Colby's biased view of the C.I.A., but he was willing to discuss the Central Intelligence Agency's operations. Unbelievably, no one in the audience broached the subject.

Those forty or so who did attend were treated to a candid and refreshingly informal presentation, as Riegle spoke personally to many present. The man knows his stuff.

It is one thing to react to an incident, and it is another, far more difficult thing to initiate reactions. Colby's visit afforded the community an opportunity to react to some strong issues; Riegle's lecture challenged the members of the community to initiate discussion. Hopefully, the next time a person of Riegle's stature speaks on the Hill, the community will meet the challenge by taking the initiative.

Plan Ahead

The presence of sixty Hamilton students on the housing waiting list evokes unpleasant memories of fall, 1975, when triples were made into quads, and doubles into triples to accomodate the unhoused. Upperclassmen were inconvenienced, sophomores were made to feel like nomads, and the college refused monetary compensation to those affected. There were approximately 60 students on the waiting list two springs ago.

It was a one year problem, college officials said then, that wouldn't recur. But the potential for a similar happenstance appears to be present in the wake of this year's lottery. Plans must be formulated now by Dean Bingham and the Housing Committee so that no unpleasant surprises greet student upon their return to campus next fall.

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Letters to the Editor

On the 'Spirit' of NESCAC

To the Editor:

Enclosed is a copy of a letter I have sent to President Carovano. I think it concerns an issue about which we should all be concerned.

Brian Hogan '78

Dear President Carovano:

When I came to Hamilton I was particularily impressed by the amount of independence that was granted the Hamilton student. True there were guidelines, but the administration has always seemed to be concerned more with the spirit than the letter of the rules. This kind of policy allows for the flexibility needed at such a school as ours. Consequently, the student is under certain guidelines, but as long as he does notviolate the reason that the rules are there, everything is alright. Specifically, the college has assumed or even demanded of the student a certain independence and ability to pick and choose. I quote from page five of the 1976-77 catalogue:

The faculty and administration of the college work closely together in building a program of modern education whose emphasis is clearly focused upon intellectual growth, freedom of choice, and distinguished service after graduation.

The belief that the student is (or is learning to be) a mature person able to make decisions on his own is, I believe, central to the Hamilton philosophy.

The integrity of the Hamilton student is highly prized and nurtured by the college. It seems that this was one of the reasons why we joined NESCAC; i.e., to make sure that the integrity of the Hamilton student (-athlete) was preserved. I agree with the sentiment. I disagree with the particular rule which takes away the student-athlete's "freedom of choice." The rule is the one which prohibits post season play extending one week past the end of the regular season and/or involving more than four teams. This rule runs contrary to the Hamilton belief in the student as a mature decision-maker. Indeed this would seem to run counter to the very idea of NESCAC: "NESCAC... stresses that 'intercollegiate athletics... be kept in harmony with the essential educational purposes of the institution'" (The Spectator, Feb., 28). The rule in question takes the option away from the student and in so doing runs contradictory to an "essential educational purpose" of Hamilton (and, I would think, other member institutions).

Perhaps the problem is that the rule is too inflexible, too unyielding. It seems that the letter of the "law" has become more important than the spirit. I believe that there are other, more flexible, ways of guaranteeing the same outcome as the rule seeks to attain, which would avoid the problems. (One step is to make sure that the unqualified student (coach too) is not admitted; a step I believe that Hamilton and the rest of the members have already taken.) I only ask that you and the presidents of the other NESCAC members give serious consideration to the "spirit" behind the rule and whether or not this rule, as it stands, is justifiable.

Optional Grades Necessary

To the Editor:

Last week, in an editorial entitled "No Grades," the Spectator expressed the following opinion: "Some Kirkland students have recently seen fit to voice their dissatisfaction with evaluation. Let them go elsewhere."

In front of the Student Affairs office at Kirkland there are two petitions. One is in favor of keeping the present system of evaluations the way it is. The other is in favor of manditory evaluations with the option of a grade. Nowhere have I seen, in any shape or form, anything having to do with student dissatisfaction with evaluations. The issue is not to get rid of evaluations, just to include the option of a grade.

I think the Kirkland system of evaluations is good; I have no complaints. However, all good things cannot last forever, and it is time to start thinking of an optional grade in addition to evaluations. The Spectator feels that trouble getting into graduate school does not justify the use of grades at Kirkland. Can you suggest a better system? Is it fair for a Kirkland student to have an evaluation translated into a grade by a professor who hasn't spoken to her for three years? Or to have a dean give a grade to a student she might not even know? I think not!

Kirkland doesn't need to have the "dog eats dog" competition that there is at Hamilton. The grade should be optional, one can take it or leave it. The evaluation should always be manditory, and Kirkland courses should always be geared toward evaluations. This is not impossible. Kirkland professors have been giving Hamilton students grades for a long time.

The evaluations system is close to the academic ideal, as the Spectator states, but unfortunately we can't live in a utopia forever. There is a real world outside of Kirkland, and in that world, graduate schools want grades. I think it is time for some people to open their eyes and stop dreaming.

Naomi Gage '79

Still Hamilton

To the Editor

When Spring arrives -and it does- upon our blessed hill, faith in God and Nature is restored upon the despairing. As our numerous trees become visible with leaves and our white monotony melts to uncover green hope, a few of us attempt a quiet, reminiscing ritual of our days of past, blissful leisure. We open our windows, prop a pillow under the head of our outstretched bodies and sink lazily upon our beds...a drink in hand, a native at our side fanning us into Morpheus' arms... WACK! WACK! WACK! "Hey Joes...hand me the screwdriver, wouldja. Yeah that's the one, I'll need it in a while. "WACK! WACK! WACK! "Scuse me sir...SIR...we gotta put these things here onna roof, see? So we gonna make a little racket for a while - huh?!"

Your still dazed eyes make the futile attempt to focus upon your assailant - but only his calves remain in view. As you gaze out of your window threatening metal bars obscure your view and for a moment your subconscious takes over and you can see Mickey Rooney shaking the cell bars "I didn't do it I tell ya. I didn't do it!" WACK! WACK! WACK! "Mike!" "Yeah what?!" "Don't miss that spot over there, huh?" "Yeah, ok Joe. "WACK! WACK! WACK!

A culpable idea crosses your mind - "maybe there's a reason for this...I did miss mass last Sunday." Soon your guilt-ridden conscience relaxes, your "well-worn', cynical smile stretches across your "second-semester-senior's" mug and your eyes sparkle with the recognition of the newly aware...you're still at Hamilton College.

Bob Riccio '77

LETTER POLICY

Letters submitted to The Spectator must be type-written, double-spaced, and should not exceed 300 words. Handwritten material cannot be considered for publication. Letters must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

Letters omitted due to space limitations will be given priority the following week. All letters are subject to editing for gramar and libelous content; letters exceeding the 300-word limit may be edited for brevity.

Blurbs must also be type-written and double-spaced, and must bear relevance for a segment of the college community. Blurbs must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

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Housing Gripes

To the Editor:

Having just undergone the traumatic (I can think of no other word to adequately describe it) experience of picking a room for next year I have a number of complaints to register. Despite a relatively good number in my class lottery I have been relegated to Bundy, a fare I deeply hoped against. Given a choice, I and a great number of my friends would have chosen to live at Kirkland for a diverse number of reasons.

Granted the results shown by a survey given earlier this year which showed that the great majority of students favored more co-ed housing, how can the administrations sit back and take no action on this issue which involves all students? A number of Kirkland doubles which remained unused this year could easily be given over to Hamilton students. The results of this move would offer a myriad of benefits such as improved social life for independents; a helpful step to more coordination, a step which is beneficial to students and administration alike; and a slackening of the feeling of animosity which some feel exists between the two schools. It appears to me that this policy of inaction on the administration's part is yet another example of the administration's being unresponsive to obvious student wants and needs.

Jonathon Gartner '80

Notes From Underneath — *By Fred Ackerson*

Diaries Are For Girls

Looking back over four years of collegiate life I find that I forgot to remember most everything I should have remembered not to forget. How soon we forget our mundane personal histories, until the deeds of our past turn back on us in fitful memories of panic-ridden mornings after! The buried past springs back, and we cannot tell which skeleton of bygone days will attack. Woe to the man who forgets the actions that make him himself, as I have forgotten mine!

The moral is that everyone should keep a diary, even though diaries are for girls. I regret that I did not, but to give you, dear reader, a sense of the progression of a student's career at Hamilton College, I here present excerpts from the diary of Joseph Louis Morris, Class of 1975, found hidden in the third-floor stacks of the Burke Library between *Judaic Marxism* and *Buddhist Alchemy*.

Morris apparently drank heavily, as most of the entries are illegible, and I ask him to forgive my editorial license:

Sept. 11, 1971: I don't know who picked the roommates here, but I think mine are a couple of faggots. One is a little guy with high heels and the other has hair hanging halfway down his back. Yesterday they got me to smoke grass. I hadn't eaten anything for a day and I passed out and broke my glasses when my head hit the chair. Tomorrow is the first day of classes.

Oct. 22, 1971: I wrote Becky a letter this morning and told her she might as well start seeing other guys. I guess John Donne broke us up as much as anybody. After reading "The Ecstasy", what in hell would I want with a high school girl; especially since she's not around to mess with.

Jan. 18, 1972: Fall grades came out today. I was messing my pants about the English mark but I came out with a C which is better than most everybody else.

April 28, 1972: I think my roommate, the tall faggot, is pissed at me for barfing on his stereo. A guy who can afford those kind of speakers ought to be able to laugh something like this off. Hell, it was houseparty weekend and the turkey didn't even take a drink.

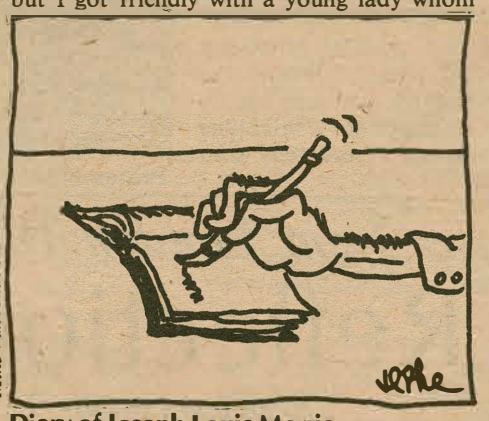
Sept. 20, 1972: This year is going to be different.

Nov. 3, 1972: I guess I've decided to be a Marxist because of this dark haired young filly in philo who's always verbally gesticulating in old Karl's direction. The medical career is fading fast. Haven't cracked class average on an orgo test yet.

Feb. 14, 1973: A guy I don't know very well got the axe for cheating two times. I can't figure how anyone could get caught at it twice, but I wouldn't want to be the one who decides to expel somebody.

Feb. 15, 1973: I don't think I can believe in God anymore. The ethics of every religion look about the same, and they all have nonsensical rules. What good is God, anyway?

Oct. 1, 1973: Went to Cazenovia Saturday night. Turned out to be the wrong night to go but I got friendly with a young lady whom



Mike Van Audenhove

Diary of Joseph Louis Morris

I'm told was rather hideous; I couldn't see well enough to tell.

April 1, 1974: What do you say when you can see your parents getting older for the first time?

Sept. 7, 1974: I'm back at school but I don't see any point in opening the books. I've been down the roads of Philosophy and English and History and Physics and you name it and the books for this year look like more of same. I got excited about books my first year here and more excited the second. But last year when I got good at understanding books I lost the distinction between right and wrong. I've gone from pre-med to pre-law to pre-nothing, and I'm beginning to think this "improve yourself" gig of liberal arts education is for rich kids who can afford it and use it. Lots of Pub time ahead. I guess the fear of failure should be enough to keep me going.

March 21, 1975: We got an early thaw today and most everybody was acting shiftless out around the quad making polite conversation and guzzling suds. It occurred to me, with the music going and everyone mellowed out and the sun acting gentle, that we're all asleep most of the time. Life is good, real good, too good to let anybody get stirred up about much except artsy crap that affects only the artsy.

May 25, 1975: Last exam today. Handed in my last gym issue, probably the last "issue" of anything I'll get until the next war comes along. I guess I should reflect on all the fantastic things I've learned at college and all the wonderful self-improvement I've made. Well, I'm going to get drunk. But first I'm going to find a suitable place to stash this book. And no more diaries. Diaries are for girls. Finis.

American Tune — By Bill Harley

A Senior Charge

So I was staring into my empty mailbox (always empty!) and Bobby comes strolling down the hall and says "Hey, Bill, this is your last chance to write something." Oh yeah? O.K. I'm not going to get the chance to speak at graduation but that's O.K. too. I took one look at those requirements for the senior charge and knew I wasn't the man. Not unless I gave one speech at the tryout and a different one at graduation. So here's my little charge to all you seniors. I know everyone is getting all sentimental now, thinking about graduating from this ol' college, thinking about all the good times you had here, thinking about how these have been the best years of your life. Hey, that's O.K. with me too. I love a lot of people here.

I remember when I was in seventh grade I brought home *A Tale of Two Cities* by Dickens. My dad picked up the book and began to read the first lines. I remember him reading those lines- he really got something out of them: "It was the best of times, it was the worst of times, it was a time of great hope, it was a time of great despair...in short, it was a time so much like the present time...' (or something like that). I remember being confused by those lines and not understanding why they meant so much to my dad. I think I understand a little bit better now. In fact, I almost believe it... almost.

Every generation that comes along is convinced that their time on earth is really the most important point in history. The next twenty years is either going to make it or break it. Things are really falling apart. Things are really coming together. If we don't stop this thing it's going to destroy us all. Well my dad and Dickens are saying "Calm down, there's always a crisis. There's always a way out of the problem. This Second Coming jazz is all in your head." So I'm painfully aware of how easily I fit into the nice little place that every generation builds for itself. Still, I can't help saying these things.

> we are the small percentage that can have great influence

The next twenty years is either going to make it or break it. Indeed, it has become a characteristic of our technological age that we believe there will always be a solution; science or the government will always find an answer. The classic example is building nuclear reactors and hoping that in twenty years we'll know where to put all the garbage they make. Someday this attitude is going to catch up with us and I don't want to be around when it does. Technology rates a poor second to human will.

We at these colleges are part of the minute percentage of humankind that can turn our back on the problems this world faces. Ten thousand people starve to death each day, something like forty million each year, but we are in the position where we can avoid actually seeing one person starve to death in our entire lifetimes. We can avoid taking a trip through the ghettos, and if we're hot in the summer, we'll always have the alternative of turning on our air conditioner (Well, until we run out of gas or oil or something). We can place ourselves on the outside of the cities that breed pollution and make it hard for people to breathe and live. If we don't want to see any of these things, we don't have to.

But we are also the small percentage in the world that can have a great influence on what happens in this world. It may be the case that if people realize their power, they can do something about their situation, but we are the people that know where the power to change our lives lies, and we also know how to get to it. (Unfortunately, even we, the elite, don't have much faith in our own ability to affect the course of our lives or this world.)

I'm only Bill Harley, and maybe I don't see things right, but I still have to call them as I see them. I would ask everybody who's graduating (and even you poor guys that still have some more time to serve) to think about his responsibility. There's a lot of people out there that need help and you're in the position to help them. Think about what you're doing. There's a lot of oppression in this world, and you can do something about that too. It starts right at home.

God, I know I'm corny. But it's better than not caring.

My Corner — By Jack Hornor

Commencement

Now That Houseparties are over, the next big dates are Class and Charter Day (without snow this year, I hope) and Commencement. And, while the first is a lot of fun, it's the latter which provokes a certain amount of tension and anticipation. Since so few people seem to know anything about Commencement, perhaps some information will prove useful.

First off, Commencement from this year on will generally be outside, barring bad weather and other circumstances. Russell Blackwood, the College Marshall (and veteran of eight years in the Air Weather Service Reserve), will make the final dicision early Sunday morning, at about 7:00 a.m. If the weather is good, seniors should receive their diplomas on the steps of the Burke Library. If the weather is bad the ceremony will be held, as in previous years, in the Sage Rink.

Traditionalists will be glad to know that the College has reverted to the old diploma design, with the words in Latin. The symbol of four years' hard work comes rolled up and tied with buff and blue ribbon.

A scarcely known occasion (hardly surprising considering this secular campus) is the Baccalaureate Service, held at 11:00 a.m. the morning of Commencement Day. Attendance is not required. Because it is held in the Chapel, only seniors and two guests are allowed in; tickets for those guests will be issued sometime in May. The service lasts less than an hour and is capped by a sermon from one of the Honorary Degree recipients.

As for Commencement itself, the ceremony runs from 2:30 to 4:00 p.m. Because of the crowds expected due to Alex Haley, a system of passes will be in effect so that seniors' guests will be able to get seats before the general crowd. There will be no limit to the number of passes a senior may get (within reason).

Special awards and honors will be given out, first the Commencement address will be given, and the Honorary Degree recipients will receive their degrees. Senior diplomas are last on the program.

Before all this, seniors will have received a long memorandum from the Marshalls explaining dress, academic costume (suffice it to say that you are unlikely to walk across stage without it) and marching directions for every conceivable circumstance. Full of reminders of quaint customs, last year's edition also urged seniors not to "gambol about."

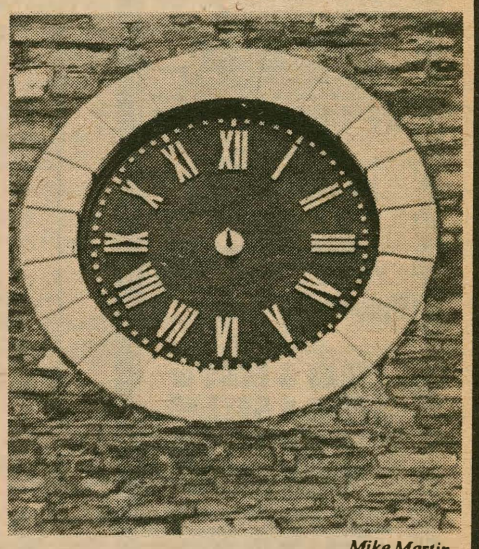
As has been announced, a member of the class will give a short Charge to the class. It is to be no longer than four minutes, and should "express the sentiments of a graduating senior, a statement of thanks and appreciation as well as a challenge to the class for the future." A committee will choose the speaker after hearing all who try out; Professors Blackwood and Wright and probably two students will be on the committee.

Seniors should not forget the President's champagne reception on Saturday afternoon, right after Kirkland's Commencement. (I'm in full agreement with the Hamilton faculty member who said, "In heaven, there'll always be champagne for lunch.") And if you haven't been to a Kirkland graduation, you've really missed something. The tent outdoors, the fresh air and the open mike add to a typical Kirkland moment.

A Hamilton Commencement is not a carefree thing. It is carefully planned and nurtured, and usually runs like clockwork, without a hitch. While it is not an overly exciting ceremony, it really does reflect this quiet, orderly College -- just as Kirkland's graduation reflects a pleasure in greater freedom and spontaneity.

This year we will have a Pulitzer Prize winner and a Nobel Prize winner on the platform. I expect graduation will be a big "media event" complete with network cameras and the lot. Even so, the Commencement is likely to proceed fairly calmly -- although the audience may not.

Almost the last part of the ceremony is the singing of "Carissima," the College's alma mater. I wish more of us knew it-- the student silences at Class and Charter Day and Commencement are pretty silly considering there are all of six lines to memorize. "Carissima was written by Melancthon Woolsey Stryker, Class of 1872, President of the College from 1892-1917 (known for changing the College colors to buff and blue--from pink.)



Mike Martin

So here, as something to ponder on, is the single verse graduates of the class of 1977 will sing May 29:

Dear is thy homestead, glade and glen,
Fair is the light that crowns thy brow;
Gather we close to thee again,
Mother of loyal, steadfast men,
Our own sweet Ladythou!
Our own sweet Lady thou!

Retiring Profs Plan Future Frolics

By JULIA DOERN

Otto K. Liedke, Professor of German at Hamilton for 34 years, and Charles L. Todd, a Hamilton Professor of Speech for 17 years, are retiring this spring.

In recent interviews, both professors said that they have enjoyed teaching at Hamilton. Liedke is fond of the people he has met in this community: "What I found most rewarding is the very stimulating contact with colleagues in my field and in other fields of study and the relationship I have formed with students that have continued and are more than Christmas card friendships."

Professor Todd likes teaching because he can remain in touch with college age students and keep a fresh perspective on life: "I think one of the great things about teaching, especially here, is that it keeps you young."

Both Liedke and Todd plan to remain in the Clinton area and continue to be involved in the college community. Professor Liedke talked about the future, "I don't have any grand plans. I'd like to read, travel a little, and sit in on some courses." Professor and Mrs. Liedke will travel to Europe next fall to visit friends in Scotland and Germany.

Keeping Busy

Professor Todd described his future plans: "Mostly, I plan to write. I will do quite a bit of lecturing, some television work, and I plan to keep busy. I'm looking forward to it." Professor Todd is also excited about his new book *Alexander Bryan Johnson: The Philosophical Banker,* which is being published by Syracuse University Press and will come out in November.

Professor Todd, a Hamilton graduate, received his A.M. degree from Columbia University. After graduation Todd taught in the Speech Department of New York's City College for five years, then moved to Dunkirk, New York where he edited *The North Chautauqua Press.*

Professor Todd also spent many years working in public relations for the United States Army, The American Aid to France, The United States Information Agency, and finally his own international public relations firm.

Todd chose to teach at Hamilton as a change from hectic metropolitan life. He explained: "I love the country, I love fishing, and am very fond of the college and the area." He added that "one of the things I like most about Hamilton now is Kirkland." He feels that Kirkland has made life at Hamilton today "less lonely and more healthy" than when he attended the school.

Professor Liedke attended Cornell University where he received both his A.M. and Ph. D. degrees. He taught for a brief time at City College before coming to Hamilton.

Lauren Greenberger

Professor Lafe Todd

Letter from London II: Reflections

By RICH ROCHFORD

Living in London has not exactly caused overwhelming culture shock. Admittedly, life is a little different here than on that Hill near Clinton, N.Y., but the same language is spoken (more or less) and the natives are generally congenial. In fact, discussions of cultural differences have sparked only vacuous stares from most of my compatriots, business students against British inefficiency and laziness being the exception.

"But, hey, I mean, like, the continent's different y'know" everyone chorused. So I set off for a three week sojourn through Europe hoping it would provide an inkling of an answer to my version of that age old question: How are they (in this case Europeans) different from us (Yanks, Americans, etc.)?

Well, such a short smattering of Western Europe served primarily to reinforce the stereotypical elements of national characters I have nurtured over the years. Yet one incident provided a stereotyped image I did not really expect to encounter: hordes of ...Americans.

Sitting along the Monaco castle wall looking out over the Med, I was sucking on a bottle of wine (feeling slightly bohemian) when a voice erupted behind me: "Come on Ernie, we want to see the wax museum." Turning, I beheld the voice's owner- a bedazzling apparition in red and blue polyester and white hair coiffed into a pile of ringlets as ornate (and probably as permanent) as Renaissance woodworking. Ernie was shuffling across the macadam, trying to line up the toy-soldier guard in his instamatic. Picture taken he boomed out his reply; "After the parade, huh." The "parade" was the changing of the guard, 20 men in full regalia armed with rifles, trumpets and drums.

Yessirree, bob, Americans love parades I thought, digging through pockets for my camera as the guard's first notes beckoned an incredible number of pastel leisure suits into the square. But are parades (or wax museums or colorful clothes) the crux of America?? Do they even provide a viable allegory? Note the perspective shift towards finding out what America means (anything?), a necessary first step prior to making comparisons with other societies.

Maybe being American is the tourist who left the walking tour to fix a broken down motorcycle, or other "Yanks" who are unwilling to attempt speaking anything in the vernacular of the country they are visiting. Maybe America is jeans, western movies and Big Macs, each of which fascinates Europeans. It might be all of these things. Perhaps it is none. Nonetheless, being in Europe has prompted me to think about the U.S.- I am far more closely attuned to American events and policy than I was at Hamilton. An Englishman told me "the whole world watches America." I figured it was about time I did too.

Three to Receive Honorary Degrees

Hamilton President J. Martin Carovano announced yesterday that Ned Doyle '24 will receive an honary degree at the college's May 29 commencement.

Doyle joins *Roots* author Alex Haley (the featured commencement speaker) and Dr. D. Carlston Gajdusek, a Nobel Prize winner in medicine, as an honorary degree recipient. Carovano said that two more recipients would be named next week, completing the list.

Doyle is one of the founders of Doyle, Dane Bernbach, among America's most highly regarded advertising agencies, whose clients include Volkswagen and Avis. Doyle, presently a Trustee Emeritus, served on Hamilton's Board of Trustees from 1966 to 1972. He holds an LL.B. degree from Fordham University.

Doyle, who competed in football at Hamilton, has an active interest in sports. He once owned the Floridians professional basketball team and is an honorary member of the National Football League Alumni Association.

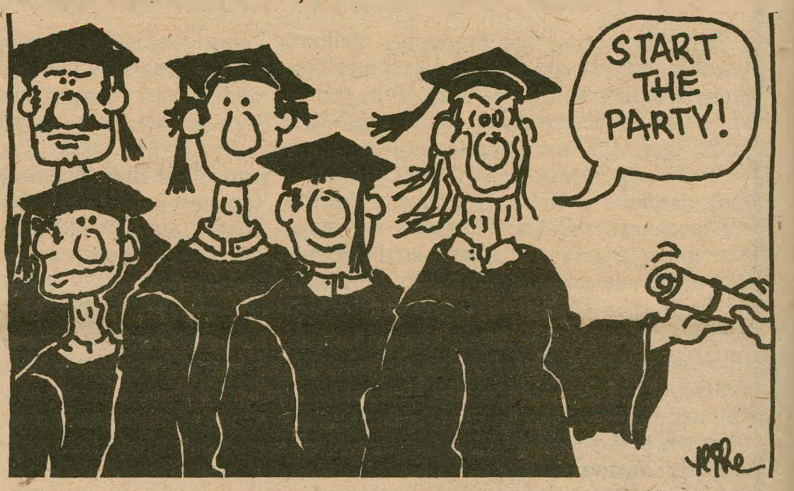
Announcing Gajdusek's acceptance of Hamilton's honorary degree invitation, Carovano said, "We wish to honor Dr. Gajdusek for his distinguished medical research. Even more, however, Hamilton wants to thank him for his role as social benefactor, for the numerous students he has brought to this country, especially Jesus Raglmar."

Raglmar, a Hamilton government major, graduates this year. He is, literally, a student-prince, who will eventually succeed to the throne of Fais Island, his atoll home in the South Pacific.

During his treks to Micronesia, Gajdusek adopted 16 boys, including Raglmar, and brought them to America to further their education. It was in the South Pacific that Gajdusek began the research that culminated in his Nobel Prize for Medicine for experiments inspired by a rare disease he discovered among members of a cannibal tribe in New Guinea.

"I've been given more money than I can use for medical research," Gajdusek said. "I'll use the money to put the boys through college. At times I've had seven in college and it's been a bit of a strain," he added.

Alex Haley will be the most celebrated honorary degree recipient, and a large audience is anticipated for his speech. Haley, whose widely-read book *Roots* has recently come under attack from some quarters because of its "factional" (fact-fiction) nature, is expected to discuss the role Hamilton played in his writing of *Roots.*



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Amy Murray

Senator Don Riegle: no cynic

Senator Riegle Lectures To Small Chapel Crowd

By CAROLINE SMITH

"I don't think I'm a 'seasoned cynic', but there's a lot in Washington to push one in that direction," said Senator Donald Riegle, Democrat from Michigan, speaking to an audience of less than 45 people at the chapel on Wednesday night.

Riegle, Root-Jessup's third speaker this year, focused his lecture on President Carter's new energy program, and answered questions from the audience on national health, international policy, and constitutional reform.

After former C.I.A. director William Colby's lecture here on April 13, Root-Jessup hoped to have a speaker to provide a rebuttal, or state an opposing view. The Colby lecture was attended by sizable number of outraged faculty and student protestors demanding to hear the "other side" of the C.I.A. story, and calling Colby a "murderer" for his involvement with Project Phoenix. Riegle was not engaged by Root-Jessup as a direct answer to Colby, as the arrangements for Riegle had been made prior to the Colby uproar.

Foul-Weathered Liberals

"There was talk of getting Ellsberg," said Judy Silverstein, Kirkland '78, an ardent supporter of Riegle, but Riegle was accessible at the time, and because of his work on the House International Relations Committee, could speak about the C.I.A. "If there had been a bigger audience, we would have asked him to," Silverstein said. During the question-and-answer period, no questions were posed about the C.I.A. "The people who were interested didn't show up; it's everybody else's loss. I guess they're the fair—or rather the 'foul weather' liberals," Silverstein said. William Colby was paid $2,000 to speak; Riegle received $700, and Root-Jessup suffered a substantial loss because of poor attendance.

Riegle began his speech from the stage, but then wandered down into the audience, composed mainly of faculty members and the Root-Jessup committee, and leaned against a pew.

Riegle was elected to the House of Representatives in 1966; in 1968 he became a member of the International Relations Committee, and in 1975 joined a task force on energy with Carl Albert. In 1973, Riegle changed parties—from Republican to Democrat— because "I gagged on Nixon and Agnew," he said. Three years later, in 1976, he was elected to the Senate as freshman Senator from Michigan.

Riegle has spent one-quarter of his life in the "unique institutions" of the House and Senate, he said. He explained that he is not a lawyer—he taught business for several years before entering politics—and feels that Congress needs "talents of a broader gauge than the legal profession privides." When he arrived in the House, he was only 28—the youngest representative. At that time, there were only sixteen members of the House who were under 40, while today, out of 456 members, 160 are under 40, he noted.

Seen a Lot

After ten years in Congress, Riegle has "seen a lot." "There have been some profound changes. Think about how different Carter is!" he said emphatically. "It's not as if we've dropped in on another planet, but it's close to that."

There are mixed feelings about Carter's energy program in Congress, according to Riegle. "I'm not convinced that the gasoline tax is a good idea...it just makes more hardships for people." He said he fears that they want to "jack the price up to match the price of the OPECoil monopoly," and that he is concerned about additional pressures on this part of the economy. "In Michigan we are especially sensitive to the impact on the automobile industry."

Regarding nuclear energy, Riegle said: "I have a good deal of scepticism about it. It's a transitional energy form—it's not where the future lies. We should get out of it and into other things. Michigan is being approached for the dumping of nuclear wastes—it gives me cold chills. And nuclear energy isn't terribly efficient even when it works right." He feels that the use of both solar heat and coal, of which there is an abundance, must be emphasized. "It we really got cracking on solar heat, we could have it on the line, but the big companies aren't interested—they don't want to see it."

'Michigan is being approached for the dumping of nuclear wastes —it gives me cold chills.'

Top Talent

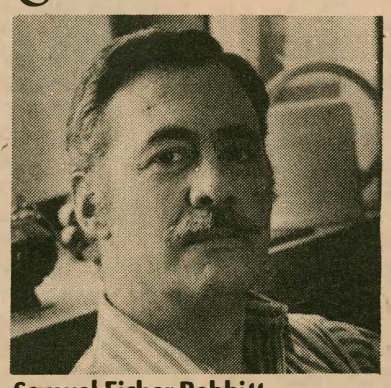
Riegle said he would like to see a group of experts get together—like on the Manhattan Project—to set crash goals and speed up the development of technology. If the government would spend premium money for top talent, we could move faster. Why not do it? I don't know an answer to 'why not do it.'"

"I'm still trying to learn to function in a thing like the Senate and get things done," Riegle admitted. He stated that the biggest deficiency in the Senate is that "there are not any women; it is far more important than it may seem on the surface." He called Bella Abzug a "brilliant woman—a brilliant person," and said: "I wish she were in the Senate. She would add a great deal. I'm pleased to read that she is thinking of running as Mayor of New York, although I know it gives many people the 'shudders.'"

Mister Babbitt Goes to Washington

By AMY BARTLETT

President Babbitt will be returning from an important meeting this weekend. He was in Washington, D. C. for three days this past week, participating in the Second Congress for Presidents. This is a Good Housekeeping sponsored program for leaders in private enterprise, government, and education. These men and women gather together each year to discuss subjects which deal with pertinent issues in their lives.



Samuel Fisher Babbitt

As the male representative and voice for a women's college, President Babbitt figured prominently in this program. Kirkland College played two roles in a working session during the three day conference. The program opened with a slide presentation of Kirkland's charter class in their present occupations, entitled, "Charter Voyage". The presentation was narrated by Connie Belfiore, Kirkland '73, and presently a judicial clerk in Washington, D.C. During the conference, Senator Charles Percy spoke on the program's theme. A panel discussion of male authors was moderated by Dr. Joyce Brothers. Other speakers ranged from the Future Homemakers of America to the president of the Soviet Women's Committee. President Babbitt gave the closing remarks.

The Public Affair's editor of Good Housekeeping, Margaret Adams, organized the program. Becky Sangster, Kirkland '78, spent this past winter study working with Ms. Adams at *Good Housekeeping* and attended the program. She helped Margaret Adams in the running of the program. Marlowe Bergendoff also attended as representative of Kirkland.

Off-Campus Housing?

continued from page one

This year only eight students were to be allowed to live off-campus. Haslam expressed hope that by the end of May or early June she would know exactly how many students will be returning next fall. If she receives a positive response, for next year, the eight students on the waiting list will be able to live off-campus, she said.

"Kirkland is a residental college, it's as simple as that," Haslam continued. "The school was not founded to let people live off-campus." The college must maintain enough live-in students to finance the operation of the dorms and to meet the Service Systems guarantee (the college pledges that a minimum number of students will eat in the dining halls) said the residence director.

Haslam said she felt that to increase the number of students attending Kirkland by adding an off-campus population would be untenable, as such a move would destroy the twenty-to-one student/faculty ratio to which Kirkland is committed.

Cool to Co-ed Suites

By LEE BERNER

A surprising aspect of the recently conducted Kirkland Housing lottery was the underwhelming response for the six co-ed suites in Milbank. They were not chosen as quickly as was expected, and as a result, quite a few sophomores and freshwomen were able to obtain rooms in the suites.

The coed plan in Milbank was formulated in March by the Hamilton and Kirkland housing committees and approved by the two administrations. Both the administrations and the housing committees of the two colleges are watching the situation to determine its future feasibility. (see The Spectator, April 15).

Freshwoman Becky Harper said that she chose a single in a coed suite only because it was the largest of the four singles remaining when she picked her room. Haslam explained that she saw several reasons for the unpopularity of the coed suites. First, she noted that since Kirkland had its lottery first, the women could not know which Hamilton students would be living in the suites. Becky Harper maintained, "If the men and women could select together, the suites would probably be more popular."

Haslam also cited the fact that living in such an atmosphere would have more than just a social aspect; it would be, in effect, coed living. She felt that the girls had been realistic, and had considered carefully what they would be getting into.

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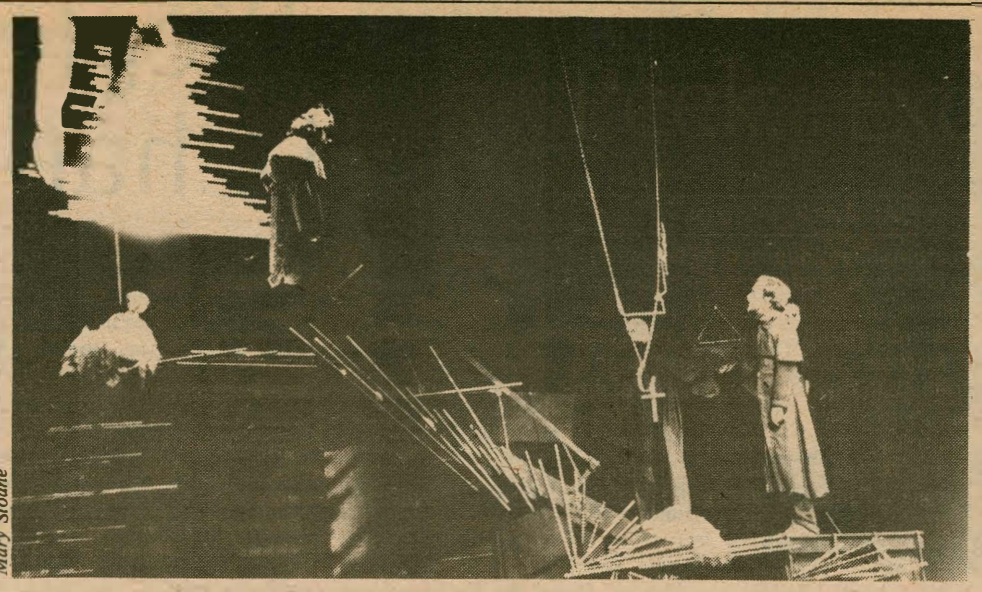


Mary Sloane

Major Re-interpretation of Richard III

By BARBARA BURNS

Questions on the role of morality in art and criticism are popular on the hill these days, what with Wayne Booth's lecture on this topic and the forum on Marxist Aesthetics. It is therefore appropriate that Carol Bellini-Sharp's production of Shakespeare's *Richard III*, (that is before Bellini-Sharp got her hands on it) is a long and, I must say, tedious story of the bloody and murderous rise of Richard of Gloucestor to the crown of England and his downfall and destruction by the good and righteous Earl of Richmond. To list specifically those killed by Richard in his climb to power would take more space than is available; suffice to say he kills directly or indirectly his two brothers, the former king and his son, his wife, his brother Edward's sons, two noblemen (one his conspirator) and the Queen's son and brother. The plot is fairly simple but manages to seem more complex by naming every man Edward, Richard or Henry, and in being written for an audience much more familiar with the history of England's kings than we are. As Shakespeare wrote it the play is about the corruption and bloody murder in the English court before Tudor rule, The earl of Richmond, the first Tudor, is a welcome savior who stops the death and bloodshed. We trust him when he closes the play with, "Now evil wounds are stopp'd, peace lives again; That she may long live here, God say amen!"

Rather than let us get lost and bored in the history, Bellini-Sharp takes us to the core of the play and draws out and highlights images and patterns in order to create a scene of the power of corruption and, corruption of power. In her hands Shakespeare's play is a bloody vision of each man evilly striving for his own gain. The stage is cold and sharp, cutting into the audience at an uncomfortable angle. At center and on high is the gleaming aluminum goal for Richard and later Richmond, signifying the kingship. Before the lights go down and throughout the play a sound track, alterately high and low, jars and rattles the air with dissonance. Dummies, with grotesque faces, are scattered about and will soon clutter the stage. The play opens with murmurs and a reading of a list of those to die because of Richard. The costumes are timeless, appropriately solemn or gaudy or tattered. The play is a series of images in sound, movement and picture held together by the thread of a cancerous immorality. Bellini-Sharp creates some fascinating, frightening, superb scenes, which in their force far outweigh the one or two melodramatic or unclear moments. Through the play the cancer spreads. Everyone gets used to it. They step on or over dead bodies and eat sandwiches as they discuss murder.

Richard, played splendidly and subtly by Stephen Eldredge, might be the devil incarnate, except in this production there is no devil as there is no God. Each is something called on by men to name their weaknesses and defend their outrages. Eldredge creates a character who is in his own amoral world. Nothing is right or wrong to him; it promotes his power or it doesn't. The nonchalance with which he suggests chopping off the head of his opponent, Lord Hastings, and eats strawberries as it is done, is frightening, more so because Eldredge adds a touch of charm about the character that runs counter to his every action. It is unfortunate that much of Richard's speech was lost because of speaking too quickly.

Richard gets his power as smoothly as he does with the help of this charm, but especially through the easily abused desires for self advancement and the willingness to be conspirators for power found in the men around him. All are morally diseased. They act in the world with no feeling or thought except as it serves their purposes. The men represent an idea of evil, corruption and consequent chaos. Beside them the women are seeing this idea realized and responding emotionally to it. They wail the horror they see, but instead of remedying it, shower the world with their curses and distort any truth of God by asking him to stand behind hateful deeds.

The once queen, Margaret, whose husband and son have been killed by Richard, is the first to lay her curses on the world. As the prophetess she calls herself, her curses are later fulfilled. Susan Shopmaker, as Margaret, was truly brilliant. Not only was her voice clear and full, but the impact of her presence sent shivers down my spine. Anne, Richard's wife, later killed by Richard, is the second woman to know the rotten deeds in their terror since her father-in-law and husband are killed by Richard. In her misery and anger she unknowingly calls a curse upon her own head. Mary Beth Lerner, even when the words weren't clear, expressed fully the pain and bitter vengence of her position as she succumbed in weakness to Richard's charming twisted truths. As the Duchess of York, who has borne devilish Richard and seen her other two sons dead because of him, Melissa Stern poured out her sorrows so truly and forcefully that not only did the audience know her feelings, but our own responses to the scene were brought to that same emotional height. But she too curses her son and only promotes wickedness. Elizabeth is Queen as the play opens and her husband, sons and brother are killed by Richard. She is the only woman we see before her downfall. Her hand in maneuvering for power is clearly seen. When her destruction comes and she screams and calls curses on Richard, there is no pity for her. Joyce Bumpus very convincingly portrayed Elizabeth's twisted enjoyment of glory and distraught and agonized fury at its loss. Her running in circles got boring and I had some trouble understanding her words, but her last scene with Richard revealed well the absurd trap her desires held her in.

All of the acting was very strong. Of those actors I have seen before, everyone showed marked improvement, and those who are new to Minor Theater revealed promises for a strong theater department in the future. It takes alot of energy, concentration, and hard work to fill the stage with the cruelest, most conniving, self-centered characters I have ever encountered. It all paid off in a performance that held together where, with lesser acting, it might easily have fallen apart.

However, this incredibly wicked and power hungry line up causes a problem. Shakespeare's play has alot of bad people in it but there is at least one we can trust, that is Richmond. In the Bellini-Sharp production Richmond's character and role are very different than what the author seems to have in mind. Instead of coming on like the friendly, warm savior, he is more an automoton as he faces us with an icy glare and his first speech is delivered over speakers while his mouth is shut. His costume laughs at his role as savior, as does the announcement of victory with baroque trumpets and flaming red banners. After he beats Richard in the race to the throne he stands a proud and distant king, while the murmurs that opened the play grow under him and now we hear his name whispered with Richard's, Elizabeth's and the others.

Bellini-Sharp has dealt with some of the complaints regarding this drastic re-interpretation by calling it, quite properly, "Carol Bellini-Sharp's production of *Richard III*, by William Shakespeare." Whether or not this literary reworking is legitimate is a tough but important question. One way of getting at an answer is to ask, "Was the change valid? Was it a loss or a gain?" Well, I've already said that Shakespeare's play was dull, but I don't know if a fascinating vision of the world as full of evil vicious people is much of a gain. The question must be asked: why create a play whose statement is that we are surrounded by immorality, that it is in us like a cancer and there is no sign of ever being freed?

This question is more immediately important when asked of a play as strikingly political as *Richard III*. Bellini-Sharp wanted this production to have meaning for a contemporary audience. I agree that we might have trouble accepting a Richmond out of nowhere, just as we do accepting a Jimmy Carter out of nowhere, but what is the value of a statement that gives us no hope at all? This play says one of two things to the audience. The first leads to a hopeless despair at the horror. Alternatively, for the Richards in the audience, it allows that if that's the way the world is - if Richmond can get away with it - why not make use of the deceit and immorality in others and turn their trust for your own gain? From what the play has shown us, we can only either be part of the mess or hopelessly bewail and curse it.

FILM

On Campus This Weekend

Co-Op Film: *Nashville.* Friday, 10 p.m., Saturday, 7 and 10 p.m., Sunday, 1 p.m.; all at K-J Aud.

H-K Film: *Philadelphia Story.* Friday, 8 p.m. at K-J Aud. Saturday, 8 and 10 p.m. at Science Aud. Sunday, 10 p.m. at K-J Aud.

Delta Phi Film: *Up the Sandbox.* Friday, 8 and 10 p.m. at Science Auditorium; Saturday, 8 p.m. at Delta Phi Lounge; Sunday, 10 p.m. at Science Auditorium.

Philosophy Department Film: *King Lear.* 7:30 p.m. in K-J Auditorium.

At Nearby Theaters

Cannonball (853-5553)- *The Pink Panther Strikes Again.* 7:30; 9:30.

Riverside Mall Cinemas (735-9223)- *The Late Show;* 7:30; 9:30.

events

May 1 [Sunday]

BLSU Film and Discussion: *Birth of a Nation.* 7 p.m. at K-J Auditorium.

May 2 [Monday]

Women's Film Society: *Mahler.* 10 p.m. at K-J Auditorium. (Also Tuesday, 10 p.m. at K-J Auditorium.)

May 4 [Wednesday]

BLSU Film and Discussion: *Ticket To Freedom.* 7 p.m. at Bristol Campus Center Lounge.

Coffeehouse Features: 9 p.m. in the Coffeehouse.

May 5 [Thursday]

H-K Film Society: *Love and Anarchy.* 10 p.m. at K-J Auditorium.

Co-Op Film: *Elvira Madigan.* 10 p.m. at Science Auditorium.

MUSIC, THEATER, AND POETRY

April 29 [Friday]

Theater Production: *Richard III.* 8 p.m. at Minor Theater (also Saturday, and Sunday at 8 p.m.).

May 2 [Monday]

Concert: *Madison Quartet.* 8:30 p.m. in the Chapel.

Student Poetry Readings: 9 p.m. at the Red Pit.

May 3 [Tuesday]

Student Recital. 8:30 p.m. in the Chapel.

LECTURE AND DISCUSSION

May 1 [Sunday]

Women's Discussion Group. 7 p.m. at K-J Room 242.

May 2 [Monday]

Nutrition Lecture: *A Little Something Extra?* Food additives, consumerism, and the FDA. 7 p.m. in the Red Pit.

Lecture/Discussion: *The Foreign Service as a Career for Women.* Richard Boehm, Visiting Diplomat-in-Residence. 7 p.m. in K-J Room 220.

May 3 [Tuesday]

Life Style Discussion. 8 p.m. in the Red Pit.

May 4 [Wednesday]

Life Style Discussion Series. Helen Sperling. 7 p.m. in the Red Pit.

May 4 [Wednesday]

Lecture and Dramatization: *The* Wake *and Resurrection of the Bicentennial Negro.* Faith Ringgold. 8:30 p.m. in the Chapel.

May 5 [Thursday]

Informal Discussion: *Presidential Commission on CIA.* Edgar Shannon, Jr. Phi Beta Kappa Visiting Lecturer. 4 p.m. in the Bristol Center Dwight Lounge.

McKinney Prize Speaking. 4:15 p.m. in the Science Auditorium.

McKinney Prize Debate. 4:15 p.m. in the Physics Auditorium.

Lecture: *Poetry as a Symbol.* Edgar Shannon, Jr., Phi Beta Kappa Visiting Scholar. 8 p.m. at the Bristol Center Lounge.

EXHIBITIONS

May 1 [Sunday]

Opening: Faith Ringgold, *Harlem: An Environmental Exhibition.* Bristol Campus Center Lounges (Reception: Tuesday, May 3, 7:30-9 p.m.). Closes May 8.

Opening and Reception: *Mexico and Portugal.* Watercolors and Photography by Paul and Florence Parker. 7 p.m. at the Root Art Center (Closes May 29).

May 4 [Wednesday]

Opening: Kurt Ziemendorf '77. 8 p.m. in the Root Art Center Pocket Gallery (Closes May 29).

RELIGIOUS SERVICES

April 30 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. in the Red Pit.

May 1 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.

Free Church of Clinton Service. 11:15 a.m. in the Chapel.

Community Youth Worship Service sponsored by the BLSU. Music, meditation and message. Speaker: Ricky Lee Mobley. 4 p.m. in the Chapel.

May 2 [Monday]

Newman Mass. Father Paul Drobin. Noon in the Chapel (also Tuesday, Thursday and Friday).

May 4 [Wednesday]

Bible Study. 9 p.m. in the Alumni House.

May 5 [Thrusday]

Christian Fellowship. 9 p.m. in the Womb Room.

Preview

To Live is to Dance

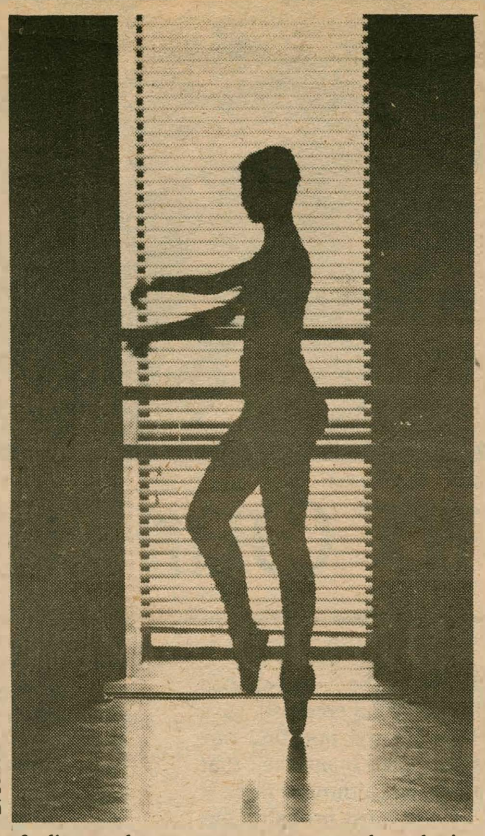
By BARBARA NIXON

Next weekend May 6,7,and 8 the Kirkland Dance Theater will be performing its annual spring concert in Minor Theater. This is an event the community should not miss as we on the Hill seldom have the opportunity to experience dance as a theater art first hand. The artists involved, both those performing on stage and those whose backstage work has been invaluable, have worked hard and are excited about sharing their love for dance.

Seven dances are featured in this year's concert. The modern dance piece, "Women's Song," choreographed by Helen Tamiris has been reconstructed from labanotation by Lisa Lawer to fulfill her senior project requirements. Lisa worked last semseter in London as a dance notation assistant to Ann Hutchinson, a well known developer of the system of labanotation. "Women's Song" is a dramatic piece concerning the resiliency of women during wartime, especially in World War II concentration camps. Another senior, Anne Dumke, has choreographed a dance in three movements entitled, "Scattered Light at the Spped of Vivaldi." Physics enthusiasts will enjoy the title as well as this dance in which Anne contrasts modern, jazz and ballet movements to the music of Vivaldi and Todd Rundgren.

Robin Haft has choreographed two dances for the concert. The first, "Rock Steady," is an enjoyable, carefree jazz piece danced to the music of Aretha Franklin. Robin's second piece, "Gotter Than That" is a humorous dance based on social biology pamphlets and is divided into four sections; "Life of an Amoebe," "Chimpanzees in the Wild," "School of Fishhes," and "The Mating of Lovebirds."

Lisa Cremin has choreographed a multi-media dance experience in which she relates the movements of her dancers to a simultaneous presentation of dance slides. Lisa's piece, entitled "Dance on Dance," is choreographed to jazz piano music by Thelonious Monk and deals with the



Brooke Sessions

feelings a dancer may encounter when she is in dance class, performing and relating her dancing to other dancers.

Mara Solomon has choreographed an intriguing piece entitled "Odd Mann Out" in which her dancers are accompanied by the natural sounds of whales. Tahira Wilson has been working independently this semester, approaching the art of choreography by using chance methods. Tahira has chosen four themes, experimented with various movements on her dancers and then artistically structured these movements into a dance.

The dance department is again most fortunate to have Joan Olsson, an immensely talented professional, serve as lighting designer and technical director for the dance concert. Linda Yates, stage manager, is completing work for a field study in the art of stage management for dance.

Appreciation is extended to Assistant Professor of Dance Mary Jane Warner, who is providing artistic and technical supervision. Thanks are also extended to all technical and production heads, crews, and to the thirty-eight dancers performing.

Performances are scheduled for Friday, May 6 at 8 p.m., Saturday, May 7 at 2 and and 8 p.m., Sunday, May 8 at 7 p.m.

Review

Peek: Excellent Recital

By JOHN M. STAUGAITIS

A recital of baroque organ music by Bill Peek was a tremendous success Tuesday night. Peek, a senior music major at Hamilton, acquitted himself admirably in a program of very difficult music by Bach, Buxtehude, and Francois Couperin. A great deal of work had gone into the performance; nearly any afternoon or evening one could hear the strains of the otherwise-neglected organ filtering through the walls of the Chapel.

The performance was very good; there is no need to mention every slip and false entrance, since it was obvious to this reviewer that Peek was aware of each. Suffice to say that the utmost was done to capture and transmit the spirit of each piece, which was done impressively.

Peek chose to begin the program with a Bach organ transcription of a Concerto in G Major by Johann Ernst (the program notes give the birth and death dates as 1696-1715). Bach liked to transcribe ensemble pieces for the keyboard (especially the organ) because it was a challenge to recreate the different instrumental characters and sonorities, and to condense the piece into two, three, or four voices. This concerto is an engaging piece, although it suffered a bit from Peek's nervousness. The final Presto was given a very lively treatment, more than compensating for any problems that had gone before.

Francois Couperin ("le Grande") was represented by a five-part Kyrie from the *Messe pour les Convents,* plus the Offertoire. The piece exploits the design of the new organ wonderfully, with parts written in imitation of various antique wind and string instruments. He performed it fairly well, except for his tendency to rush the end of each part, in order to get on to the next one. Once again, Peek brought the piece to a rousing finish.

The next piece was Bach's well-known Chorale Prelude "Wachet auf", which was performed with feeling, if not the highest technical skill.

Dietrich Buxtehude, an Early Baroque composer and great influence on Bach, must have smiled down on Peek's performance of the Prelude and Fugue in F Sharp Minor. The tremendous series of sequences in the Prelude thundered almost faultlessly, and the haunting and exciting Fugue was played just right. Mr. Peek treated his audience to very fine organ playing.

The second half of the program was devoted entirely to music by Bach whom Peek later noted was the greatest composer in the genre. The Prelude and Fugue in A Minor proved to be very good Bach, under the skilled hands and feet of Peek. The intricate fingering written into the Prelude were handled surprisingly well, and the near-hysterical writing toward the end of the Fugue was treated appropriately.

Unfortunately,the Chorale Prelude "Vor deinen Thron" proved to be a bit troublesome. But the popular and imposing Prelude and Fuge in E Flat Major provided a fitting close for the evening's concert. Peek exhibited a good bit of showmanship as he capped a fine performance with a high-spirited finale. The problem of final chord duration that was evident in the Couperin was resolved nicely in all of the later Bach pieces.

Enthusiastic applause from a good-sized audience was well deserved. Peek has been playing the organ for eight years, and the piano for sixteen. It is evident that he is a very fine musician.

Not at all fazed by his reception Tuesday night, he went out and pitched an outstanding game of softball on Wednesday.

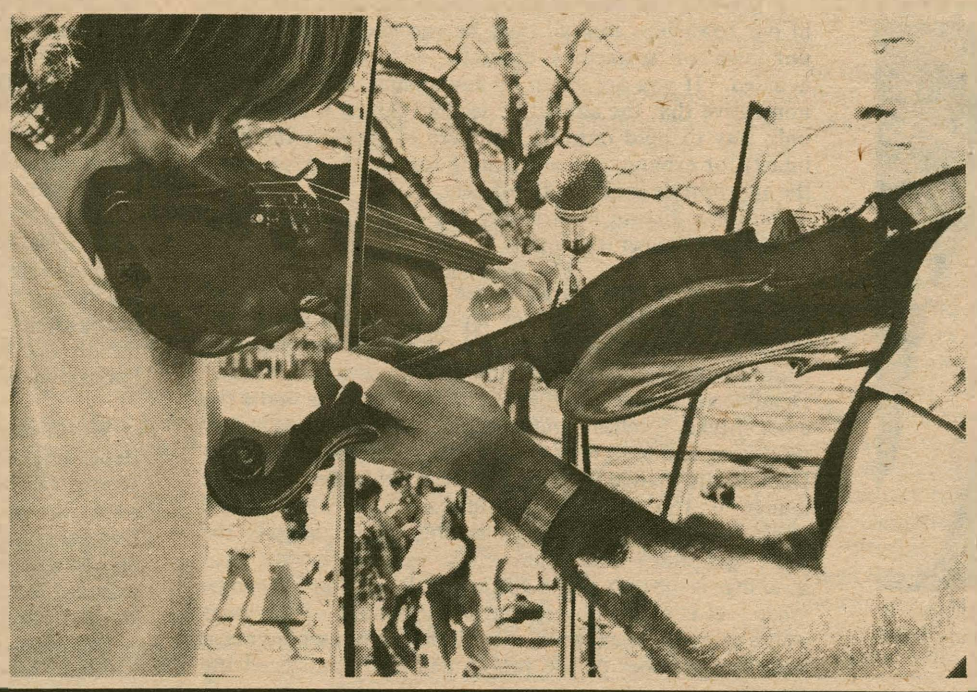
PHOTOGRAPHIC EXHIBITION

Opening May fourth at the Root Art Center will be a photographic exhibition by senior Kurt Ziemendorf. Ziemendorf has spent the past semester working on an independent project concentration on barns as his subject. There will be an opening at the RAC at 8:00 P.M. Wednesday.

FOLK CONCERT SCHEDULE

April 29 [Friday]
2 - 4 p.m.:: Concert: with Amateur and Professional Folk Musicians. At Chapel.
4 p.m.: Workshop: *Roots of Buegrass and American String Band Music.* At Chapel.
8 p.m.: Concert: *Headin' South, The Hotmud Family,* and *The Central Park Sheiks.* At Chapel.

April 30 [Saturday]
11 a.m. - 4 p.m.: Concert: with Amateur and Professional Folk Musicians. At Kirkland Quad; Coffeehouse if rain.
Workshops: (All at Kirkland Quad; McEwen and K-J if rain.)
Noon: *Building and Playing the Hammered Dulcimer.* Mike Autorino and Bill Peek.
Noon and 2 p.m.:*International Folk Dancing.* Leo Arons.
1 p.m.: *Hurdy Gurdy.* Sonia Malkine.
1 p.m.: *Topics in Instrument Building and Repairing.* Howard Needham.
2 p.m.: *Songwriting.* Chris Lavin, Lyn Hardy, and Sonia Malkine.



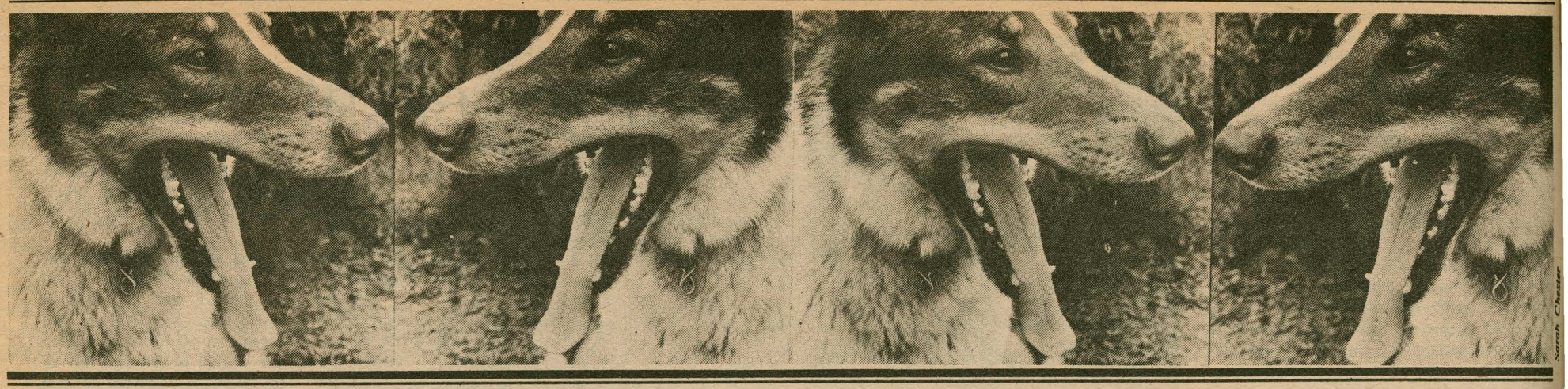
2 p.m.: *Fiddle Styles.* Jay Ungar, Joel Shimberg.
3 p.m.: *Ballads and Sources.* Professor Charles Todd, Hamilton Professor of Rhetoric and Oratory.
3 p.m.: Banjo: Charlie Rury, Phil Jamison, Mark Hutching. Mandolin: Jim Hagan. Spoons: Clem Slump. Guitar: Sam Finel and Friends. Appalachian Dulcimer: Kathy Shimberg.
4 p.m.: Square Dance; music by *Dense Underbrush String Band.* At Kirkland Quad; if rain - Bristol Lawn, Sunday 3:30 p.m., Bundy Dining hall if still raining.
8 p.m.: Concert: Jay Ungar, Lyn Hardy, Sonia Malkile, Chris Lavine, and Joel and Kathy Shimberg. At Chapel.

May 1 [Sunday]
11:30 a.m.: *Picnic Banquet.* At Kirkland Quad.
Noon: *Dance* Performance; Leo Arons and Friends. At Bristol Lawn; Bristol Lounge, if rains.
1 p.m.: Concert: *The Boys of the Lough.* At Chapel.

Support the Herbie Ogden Spring Carnival

WHCL 88.7 FM

Spotlight: Bob Dylan Wednesday 10-12 P.M.



Sarah Chester

Dogs: A Threat to Our Health

By Allan Hamilton

Spring inevitably brings a flood of puppies to the campus and this spring is proving no exception. That many puppies are here illicitly is not the concernof this article; its focus is admittedly a little diffuse and might be aptly categorized under 'musings aloud' and represents the product of just enough scattered and nebulous knowledge to qualify as potentially insightful or recklessly dangerous. I simply want us to realize that the presence of dogs poses serious health concerns for all domestic pets and, more importantly, all humans (pets or otherwise) in the college community as well as severely challenging our limitations as a more or less self-governing unit.

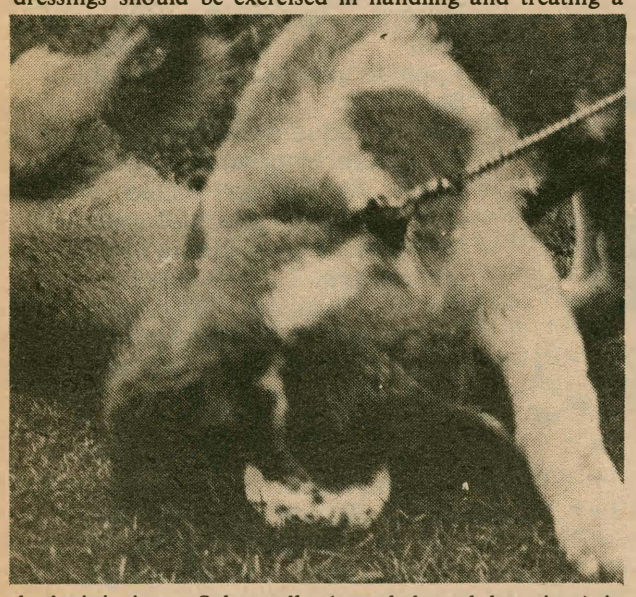
Dogs represent--with the possible exception of venereal disease, smoking and drug abuse (alcohol included)--the single greatest threat to the good health of the individuals of this campus. That is a simple truth since many bacteria, viruses and parasites have not evolved species-specific host relationships but instead prefer the flexibility of choosing from an array of mammalian systems; thus, they can easily adapt from a human host to a canine one and back again.

Shoe on the Other Paw

It is , of course, strictly a question of perspective whether man is infected by dog or dog infected by man. I'm sure if a canine author produced a similar essay, it would raise its accusatory paw towards the humans that cluttered its habitat and proclaim in eloquent barks the risk to canine good health that we humans would surely represent. In this article, I will briefly outline some potential sources of infection and infestation that canines may transmit. Then I will outline some possible solutions or, at least, alleviations of the campus dog problem.

The problems and study of disease can be subdivided into as many methodologies as there are fertile minds to struggle with the subject but a simple and straightforward approach is to discuss the most common diseases from the point of view of their causative agents.

Bacteria are a prime source of disease in man and dog and most bacteria that thrive in one may often thrive in the other. Coccal (spherical bacteria) are the cause of pneumonia and pus infection. For this reason, the same hygenic precautions used in treating human wounds and dressings should be exercised in handling and treating a



dog's injuries. Salmonella (a rod-shaped baterium) is responsible for food poisoning and domestic animals serve as a major source of contamination.

Leptospirosis

Leptospirosis is a bacterial disease of dogs which is spread most frequently in the urine. It is a disease that can be reansmitted to humans (in humans it goes by the name of Weil's disease or Canicola disease). The symptoms are the same for human and dog alike: nausea, lethargy, weight loss, loose stools, and muscle stiffness.

It is therefore critical to innoculate all dogs on campus against leptospirosis; usually the vaccine for leptospirosis is administered in the distemper shots but each dog owner should check to ensure that his dog received a 'DHL' (the L is for leptospirosis) and not a simple distemper vaccination.

Tuberculosis is produced by the rod-shaped *Mycobacteria* and most dogs that have tuberculosis have the human variety. In my research I did not find one documented case where it was specifically mentioned that the disease was transmitted to a human, although there is general agreement that it could be and most probably has been. Tuberculosis is difficult to diagnose correctly in dogs where its only consistent symptom is coughing.

Viral diseases are a second source of danger. Most viruses in dogs are not dangerous to humans because most viruses make particular demands of their host cell's machinery to replicate themselves; viruses have generally found it more advantageous to evolve discriminate relationships with a single host species. It is for this reason that dogs are often placed in 'isolation' in a cat ward in veterinary hospitals as most (not *all*) viruses that are prevalent amongst dogs cannot be transmitted to cats. There are still some that are dangerous to all mammals when a less discriminate virus is involved.

Rabies Usually Fatal

Rabies is a deadly viral disease; to date, one can still count the human survivors of rabies infections on one hand. It is transmitted by a virus with the dog being the major source of dissemination. The virus is in the saliva of the rabid animal and is only dangerous once the skin is broken. The virus is neurotropic, that is, it selectively attacks nervous tissue, in particular the spinal cord and brain.

The manifest symptoms of rabies are produced by the subsequent encephalitis (inflammation of the brain tissues). The earliest symptoms are loss of appetite, excitability (which increases over time), sudden character and/or mood changes, lack of sensation (never attempt to beat away a suspected rabid animal), spasmodic movements, and paralysis. Please note: most rabid dogs do *not* foam at themouthand the name "hydrophobia" is a misnomer. Dogs wiht rabies often develop trouble swallowing (because of nerve damage) and hence drool and exhibit difficulties drinking (some fool interpreted this as fear and a few innocent people have died because they believed throwing water on a "hydrophobic" dog would frighten the creature away.).

It is critical, in view of the outbreak of rabies this spring in our township, that all dogs be vaccinated and that all unknown or suspicious domestic and wild animal be avoided. If you are bitten by any animal, it is absolutely imperative that the animal be secured (killed if that is the only way to hold onto it; take care to preserve the head intact) for examination and testing for rabies. Also notify the appropriate local health officers.

Parasitic disease is probably the most immediate and widespread danger to humans.

Flee the Flea

As far as external parasites are concerned the mite and the flea head the list as our most dangerous parasites. Mites are responsible for mange; there are two types of common mange: demodectic mange and sarcoptic mange. Demodectic mange is evidenced by baldish areas under the eyes, cheeks, forehead and forelegs. Scaly skin, secondary reddening and boils may result from persistent scratching. Demodectic mange is limited to dogs; however, sarcoptic mange is transmissible to humans (it is often called 'scabies'). Sarcoptic mange exhibits approximately the same symptoms and microscopic examination of skin scrapings is the only way a diagnostic differentiation can be made. It is worth noting that in 20 percent of the cases where sarcoptic mange was diagnosed in a household pet at least one member of the family had also contracted the disease.

Fleas are a constant source of annoyance and can produce allergic reactions in many individuals (both human and canine). Fleas can spread tapeworm, the plague and heartworm, and a flea infestation should not be taken lightly.

Lice are spread by contact and close association and at least one species, *Pediculus capitis,* is equally at home on humans, dogs or cats and so there is the opportunity here for cross-infection.

Ticks Off

Ticks can be important as a disease vector but most species tend to be particular with regards to their host, often choosing different hosts for different stages of their life cycle. Ticks should be removed from pets carefully so as to ensure that the head and mouthparts do not remain embedded in the epidermis.

Internal parasitic infestations represent the last major group of diseases that are dangerous to humans. The classification of nematodes includes worms such as roundworms, whipworms, heartworms, and hookworms. Roundwroms (or ascarids) represent the most common cause of worm infestation in dogs, usually limited to *Toxascaris leonina, T. canis* and *T. cati.* The lifecycle of a roundworm is similar from species to species: the eggs pass out of the infected animal with the stools, and a worm will form within the egg in about 7-8 days given the appropriate amount of heat and moisture in the soil, entering the 'infective stage.'

It should be noted that the 'infective stage' can last for months in duration (nematodes are patient parasites). If an animal should ingest the egg (playing in the dirt where an egg is present, licking or preening itself, chewing on a bone or piece of garbage, it will descend into the stomach where the shell is digested and the worm inside will proceed to embed itself in the intestinal lining where it will usually spend some time maturing.

Many varieties pass through the bloodstream to the lungs; they mature and continue to extract nourishment directly from surrounding blood. When they arrive at the lungs, they rupture their way through the capillaries and alveoli (air sacs) and reach the trachea (windpipe), where they are eventually coughed up and swallowed. ON returning to the small intestine a second time, they begin a permanent (barring any treatment) and prolific reproductive residency.

Dogs do not represent the Black Death incarnate, but they do represent a serious potential threat to the health of the community.

No Bare Feet

There are numerous cases of individuals contracting roundworm infestations from kissing their dog, playing with a pet's toys or petting a dog without subsequent careful washing of the hands and thereby unsuspectingly introducing the worm eggs into the mouth on their hands or contaminated food.

Hookworms are the last group of nematodes I shall discuss and they represent the greatest danger to humans. Hookworms live off blood they suck from the intestinal tissues, where they hold fast against the violent peristalic movements of digestion with minute hooks (hence the name) that they embed into the tissues. Eggs are passed out with host's stools and require warm weather to reach the third larval stage in fourteen to twenty days. At this stage they are infective and will bore (without any discomfort to the victim) through the skin (human or canine) to the host's bloodstream. More often than nor they are ingested by mouth but the potential to travel transdermally makes barefooted individuals run a very real risk of infestation.

Difficult Diagnosis

Worm infestation is more or less difficult to diagnose depending on the species of worm. On rare occassions worms can be seen in the feces of the animals and that is a sure sign of infestation. More subtle symptoms are listlesness, loss of appetite and coat condition, bloody stools, coughing, pale gums and inner eyelids (sign of anemia) and poor weight gain (in puppies) or weight loss (in older puppies and dogs.).

In a spot check I performed on randomly selected fecal samples on campus during the spring break, 40 percent showed eggs of roundworms and 20 percent signs of hookworm.. It is never recommended that you use over-the-counter medication for worming as they are designed only to deal with a single, common species of roundworm. In addition, almost all worming medication must be repeatedly administered at carefully timed intervals so as to catch various progeny at different and more or less vulnerable periods of the life cycle. This is a further reason to avoid commercial worming preparartions and see a veterinarian.

A Potential Threat

All of this is not meant to be frightening; after all, the human race has evolved over thousands of years and everywhere the archeological record indicates that our humanoid ancestors lived and flourished with dogs at their sides. Dogs do not represent the Black Death incarnate but they do represent a serious *potential* threat to the health and well-being of all members of this community-- not just the pet owner. Given the lack of contol over their pets that most owners seem toespouse andthe lack of direct policing that the campus Humane Society has made a tacit

continued on page nine

Allan Hamilton '77 has written a number of pieces for The Spectator over the past two years dealing with science-related topics. This article marks his curtain call, as he will attend Harvard Medical School next year.

His qualifications for writing this piece on canine diseases include employment for a year as an assistant to a veterinary surgeon. He says, "I do not hate dogs. I love and own two of them, who share my off-campus apartment."

Ma and Her Clothing Business: Little Profit, Much Enjoyment

By SUE KLINE

"The point is it's not a money-making scheme. It's just doing good," said Vesta Wilson (alias Ma) of her unique second-hand clothes business located on Horton Avenue, just south of Route 233.

Ma, who was 80 years old last January, opened her thrift shop almost four years ago. Since then she has closed only once, when she slipped on the ice last winter and broke her arm. Except for this brief interruption, her shop has kept her busy daily from early morning to late afternoon.

At first glance, one might hesitate to enter the shop, which is located in the dark basement of a somewhat dilapidated yellow house set amidst a cluttered yard. However, after getting accustomed to the dim lights and the stale odor, one can become intoxicated by the rich diversity of old, interesting clothes.

Racks crammed full with clothes take up every inch of available space. Scattered about the floor are boxes overflowing with shoes of various styles. The only other obstacle one might encounter is Ma's dog, Bumpkins, who is tethered to the old rope at the foot of the stairs. Everything is extraordinarily inexpensive. You can buy a beautiful cashmere sweater for under two dollars, and if you like antiques you can find an authentic parasol for a very reasonable price. All fur coats sell for under $35.

Obviously, Ma's profits are miniscule. Besides selling the clothes at such low rates she returns 25 percent of the selling price of an item to the original owner. "How much money can you make selling stuff so cheap? No, I don't get rich, no way," she said. Yet, to Ma as mentioned earlier, the business reaps another king of profit. In addition to selling clothes, Ma makes and repairs them too. Her real speciality, though, is quilts. When she was 8 years old she spent six months patching together a quilt made from over a thousand squares. She has at least three chests full of quilts from her mother's generation which are all over 150 years old.

Born and bred in Clinton, Ma has never moved from the street on which she presently lives. Her late husband was a carpenter by profession and built his own home in addition to others on Norton Avenue.

Ma doesn't believe Clinton to have undergone many changes during her lifetime. "Sure, its grown like any other community, but it's no different than it ever was," she said.

The college, on the other hand, has experienced an immense transformation, according to Ma. "Back then, you wouldn't go there if you weren't a millionaire. Yep, I've seen a lot of changes in the college."

The world too has changed, and Ma thinks for the worse. "There is so much sadness and misery in the world. It certainly is in a mess if it ever was," she said. Yet the attitudes of the young people she meets convince her that "it's gonna make a change for the better."

"Ma" Wilson

"I don't think any of them young people are gonna go too far wrong. They've got to get out and run the world right and hope and pray for better," she added.

80 Years Young

When asked why the college kids call her Ma, she responded with a playful smile, "They're all nice kids. They always call me Ma. I don't care." She paused and added, "I don't know what else you'd call me." The relationship is very simple, she explained. "Them kids like me and I like them. That's all there is."

At 80 years old Ma is still going strong. Does she see any reason to retire? "Nope. You're here today and you're gone tomorrow. When I see something good that is good for somebody else, I just keep going with it." Her broken arm may have slowed her down a bit but it certainly hasn't stopped her from good for others.

Her profits are poor and her location lacks charm, but Ma finds consolation in knowing that she is helping people. "There is just no maybe about it--it's just a service to the communtiy.

Law School Applicants Receive Notification

By RICK STONE

Most of the Hamilton students who applied to law schools have received notices of acceptance or rejection according to the chair of the pre-law committee, Associate Dean James F. Traer.

"I think we are having as good or better a year this year, compared to last, as far as high quality law schools are concerned," remarked Traer. "We are beginning to fare better at the more desirable schools, and we've begun to get a larger percentage at the first-rate schools, which is of importance to us," he said.

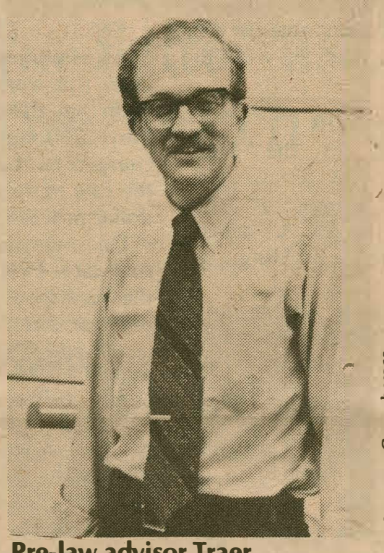
When asked how Hamilton students compare to students at other schools, regarding acceptances, Traer replied, "between 85 and 90 percent of our applicants get into law schools, and we are doing much better than the national average of 50 percent. I am really very proud of our success in helping our students into law school."

Why Not the Best?

At least one Hamilton student has been admitted so far, to each of the "excellent" law schools which Traer specified as Harvard, Yale, Columbia, and New York University. These figures will improve as more results are submitted to his office, the Associate Dean said.

Last year, nine Hamilton students were admitted to the "excellent" law schools, Traer said.

Twelve Hamilton students gained admission to "good" law schools last year, which include Fordham, Vanderbilt and Emory, according to Traer. Six students were admitted to "adequate" law schools, which include Albany, Dickinson, and Syracuse, he said.



Lauren Greenberger

Pre-law advisor Traer

"This year's applicants proved to be better prepared with regard to getting applications in and meeting deadlines, and may have handled the anxiety of waiting better than in some previous years," Traer said.

A Change of Heart

Student interest in law careers has been changing in recent years, as almost all of the students that Traer has talked to plan to pursue traditional careers in the law, either in practice directly or in the business world.

"Very few students express an interest in positions concerned with social service or reform of society," Traer noted.

Dogs: A Modest Propsal

continued from page eight

policy, probably dogs should be banned from campus as an outright health hazzard. If, however, the campus community decides as a body to permit a potential endangerment of all inhabitants and members by allowing dogs on campus then it should be with certain rigidly enforced safeguards, the supervision and policing of which should be funded by regestration fees paid by pet owners.

1—The construction, maintenance and staffing of a large, enclosed dog compound should be undertaken. In this compound pet owners could leave their pets for the day or evening when they do not wish to leave them in their rooms. This is essential as the campus must be maintained clean and worm-free for those who wish to enjoy it.

2—A rigid vaccine registration program must be maintained whereby all owners must show proof of adequate vaccination, provide their dogs with suitable tags and identification; this is presently being done on campus but only for registered dogs. I suggest here that dogs be spot-checked by the staff of the campus Humane Society who would be paid a decent hourly wage for this labor and that any unregistered dog be taken into custody in a holding area supplied with cages or taken immediately to the Utica Humane Society (I do not recommend the Utica Humane Society, however, as in the past five years it has become a major source of distemper infection in this area).

Out of the Kitchen

3—I further propose that dogs be rapidly removed from any area where food is prepared or served and the owners severely fined for this infraction of the New York State Health Code. In addition, any member of the college community found feeding animals in such areas should be reprimanded and fined if necessary as such practices only further encourage animals to congregate there.

4—I also advise that the campus sanitation crews be rigidly inspected by members of the campus Humane Society to ensure that all pick-ups of garbage and refuse (particularly around kitchen area) be immaculately performed so as not to scatter garbage which encourages dogs to collect there and introduces the problem of other wild animals serving as additional sources of infection.

5—The campus Humane Society should train (in conjunction with local veterinarians and the Health Center) and pay (again from fines and registration fees) students to learn the very simple techniques and identification procedures for testing fecal samples for worm eggs so that a service could be available on campus for rapid diagnosis of suspected worm cases, This trained staff would also be responsible for checking randomly selected fecal samples from dog enclosures and the campus so as to provide useful statistical indices on levels of worm eggs with respect to location and season on campus (several important Winter Study and Independent Study projects there).

6—The campus Humane Society should initiate and, if necessary, fund occasional talks and lectures by local veterinary practitioners on basic canine and feline diseases, their dangers, symptoms and modes of treatment.

7—The campus Humane Society should begin a dossier on each campus dog and its owner in which is kept a complete duplicate health and infraction record of the animal so that chronic offenders may be identified and disciplined as warranted. This would also aid other campus pet owners as it would be easier to notify them should a particular dog have contracted a virulently contagious or dangerous disease. In addition, it might help the campus Humane Society keep track of dogs who are passed from owner to owner or who are simply abandoned at the end of the year.

The Minority Rules

This represents a lot of time, money and commitment. I question whether dogs on campus are worth it but if the campus decides it wants to maintain pets within the community, then the colleges must also assume the responsibility of protecting the rights and health of the vast majority of campus citizens who do not have pets.

I think the pet question represents a unique situation in campus government whereby the majority has allowed a small minority of pet owners to infringe slightly on their rights so that that handful of students might enjoy the company of animals; such permission is a demonstration of trust and that trust must not be violated by permitting an unseen and subliminal health menace to blight our environment.

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AH COULD ASK 'IM HOW TH'OL LADY IS DOIN'... NO, THAT AINT APPROPRIUT... MAYBE COMMENT ON THE WEATHER ...NAW, THAT'S NO GOOD....
!!
TOC! TOC! TOC!
I WUZ ABOUT TO START SCREAMIN' 'N' PLEADIN' FER MERCY, BUT SOMEHOW THAT DIN'T SEEM RIGHT NEITHER.

notes :

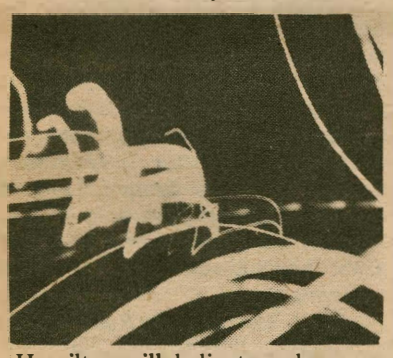
Lipmann Awarded...

Plaque Dedicated...

Cooler Library...

Stephen Lipmann, assistant professor of literature at Kirkland College, has been selected by the National Endowment for the Humanities as a participant in a summer seminar on the pastoral in Spanish Literature which will be held from June 20 to August 12 at the University of Oregon.

Lipmann, who holds a Doctor of Philosophy degree in Comparative Literature from the University of Oregon, is a graduate of Antioch College. He has been a member of the Kirkland faculty since 1972.



Hamilton will dedicate a plaque on May 13 to its alumni who lost their lives in the Viet Nam War, Hamilton President J. Martin Carovano announced this week.

The plaque, prepared by the college's Alumni Council, will be dedicated in special ceremonies at 5:30 p.m. May 13. Carovano and S. Gilmer Towell, Chair of the Alumni Council, will be among those who preside at the dedication.

Three Hamilton graduates lost their lives during the Viet Nam conflict. They were Kenneth L. Hirst, Jr., a 1967 Hamilton graduate who lived in Briarcliff Manor, N.Y.; John Foreman '65 of Syracuse, N.Y., and Whitney Ferguson III of Vernon, Connecticutt.

Parents of the three young men have been invited to the May 13 dedication. The plaque, which will permanently reside in the Hamilton College Chapel, reads in part, "In Loving Memory...(to) these Hamilton men (who) gave their lives for their country in the Viet Nam War."

******

The air conditioning system was turned on April 27, and the high temperatures in the library have subsided, according to Art Jewett director of the physical plant.

"The system experienced some minor problems" he said,"but as of now the temperature is set at 72° until fall. The system is difficult to start up in one day. The procedure takes at least a week."

The transition periods from spring to summer and from fall to winter are especially difficult. Speaking of the transition from heat to air-conditioning, Jewett said. "If you getexceptionally warm days there is no way to cool the building down."

The heat output due to people, lighting, and machinery is one-fourth that of the entire building. So if it's a warm day outside the building experiences a tremendous rise in temperature.

HAMILTON HUMANE SOCIETY MOTION
EFFECTIVE 9/77

Moved, that only junior and senior students shall be allowed to have dogs and cats on campus; those wishing to bring back an animal must sign a contract containing Humane Society rules and indicating that they will take full responsibility for their animals. Accordingly, each student shall be allowed to register no more than one animal, in any given academic year.

All animals shall automatically be placed on probation for the first month of the semester. While on probation, any animals receiving two complaints, of any kind, shall be removed from the campus.

All animal owners shall be required to join the Animal Cooperative.

After the probationary period, the regulations shall be as follows: after two complaints of the same nature, or three complaints of different kinds, the owner shall be fined $15.00. If this fine is not paid, the animal's registration will be revoked; thus making the animal's presence on campus illegal, and subject to removal. After the third complaint of the same kind, or the fifth complaint of a different type, the animal must be removed from campus. If the animal owner does not cooperate by removing his own animal, the Humane Society shall exercise its right to have the animal removed from campus.

Violators of Humane Society regulations will be responsible to the J-Board.

blurbs

NATIONAL SECRETARY WEEK

Secretaries of Hamiton College and Kirkland College, congratulations on your chosen profession. Happy National Secretary Week.

PRE LAW MEETING FOR JUNIORS

The Pre-Law Committee invites all juniors at both colleges who may be interested in applying to law school to attend an information session on Wednesday, May 4, 1977, at 4:10 p.m. in the Bristol Center Lounge.We will discuss the choice of law as a career, taking the LSAT , planning for the senior year, admission strategies, and the ways in which we can be helpful to you.

HOLOCAUST SURVIVOR

Helen Sperling, a survivor of the Nazi Holocaust of World War II, will discuss her experiences and the world impact of the holocaust May 4 at 8 p.m. in the L-shaped lounge of the Kirner-Johnson Building at Kirkland College.

President of the Utica Jewish Community Council, Mrs. Sperling has taught holocaust courses to both young and adult students. Her lecture at Kirkland, a part of the Holocaust Memorial Commemoration, is co-sponsored by the Hamilton-Kirkland Jewish Students' Group and the Kirkland Office of Student Affairs.

BEER FOR BLOOD

The brothers of Psi U. are offering a keg of beer to the fraternity that gives the most blood at the blood drive on May 2. We are, in effect, challenging your house to beat us in the drive. The prize will be given to the one house that gives the most blood.

If your house is interested in taking up this challenge, have every member and pledge give his name and fraternity as he registers.

SYMPOSIUM

There will be a brief discussion of Shakespeare's Richard III after the performance in Minor Theatre, Saturday 30 April. The public is cordially invited to attend and participate.

A LITTLE SOMETHING EXTRA?

Gene Young, an F.D.A. representative will be discussing food additives and their effects. He'll also talk on labeling, can-coding and how consumers can utilize F.D.A. Refreshments and Questions will follow. May 2nd, Monday 7 p.m., Red Pit.

STRAY DOG

Found- Stray Dog. Small Black and Tan German Shepherd, no collar, slightly lame.

Call Kelly 4566 or Becky 7246

SAPPHO/THE GAY ALLIANCE

The Gay Alliance will meet on Sunday, May 1, at 8 p.m. in the Red Pit. Be there.

BLOODMOBILE

The Spring Bloodmobile visit will take place in the Bristol Campus Center Snack Bar on May 2 from 10:00 a.m. to 3:45 p.m. Food sales in the Snack Bar will begin ar 6:00 p.m. Food snacks will be provided those donating blood during the Bloodmobile. The brothers of TEAK will donate a keg of beer to the fraternity or dorm with the highest percentage of pints given. Be sure to sign up when you give.

LIBRARY BOOKS DUE

All Hamilton and Kirkland seniors will receive a letter this week from the Burke Library notifying them that all Library materials must be turned in by May 17. Items not turned in by that date will be charged to the students by the Business Office at the rate of 12 dollars per book in addition to a six dollar processing fee.

Underclassmen must also turn in materials by that date. This summer the Library staff will review the records of underclassmen and mail notices of overdue materials by late summer or early fall.

McKINNEY PRIZE SPEAKING CONTEST

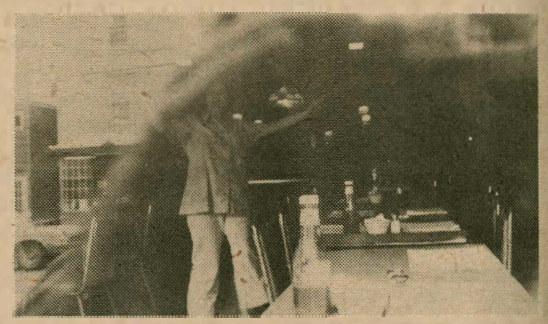
The annual McKinney Prize Speaking Contest will be held on Thursday, May 5th at 4:15 p.m. in the Science Auditorium. Contestants will include the following:

Juniors: Victor Vetters, Guy Arcidiacono and John Lundin

Sophomores: Steve Talevi, George Nehme and Dan Wallace

Freshmen: Pat Murphy, Paul Gauvin and Mike Quinn.

Judges will be Mrs. Robert W. McEwen, Dean Gulick and Mr. Joel Tibbetts.



HERBIE OGDEN SPRING CARNIVAL

We need your support for the Spring Carnival to be held May 14th at the Griffin Road Apts. The Solid Oak Band will be featured along with an abundance of Free Beer and Root beer. The event is open to the entire Hamilton/Kirkland community. Donate generously to your carnival representative who visits your dorm or send your donation to "Spring Carnival" Box 1345 in the campus mail. Anyone interested in helping out contact Andrew Burns x7493 or Barrett Hickman x4495.

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A demanding six-week credit program for college students who want to learn what law school is like.

For further information write to Deputy Dean J. T. Younger, Cornell Law School Myron Taylor Hall, Ithaca, NY 14853

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If interested please see:
Jim Talpey, Steward (X4970) or
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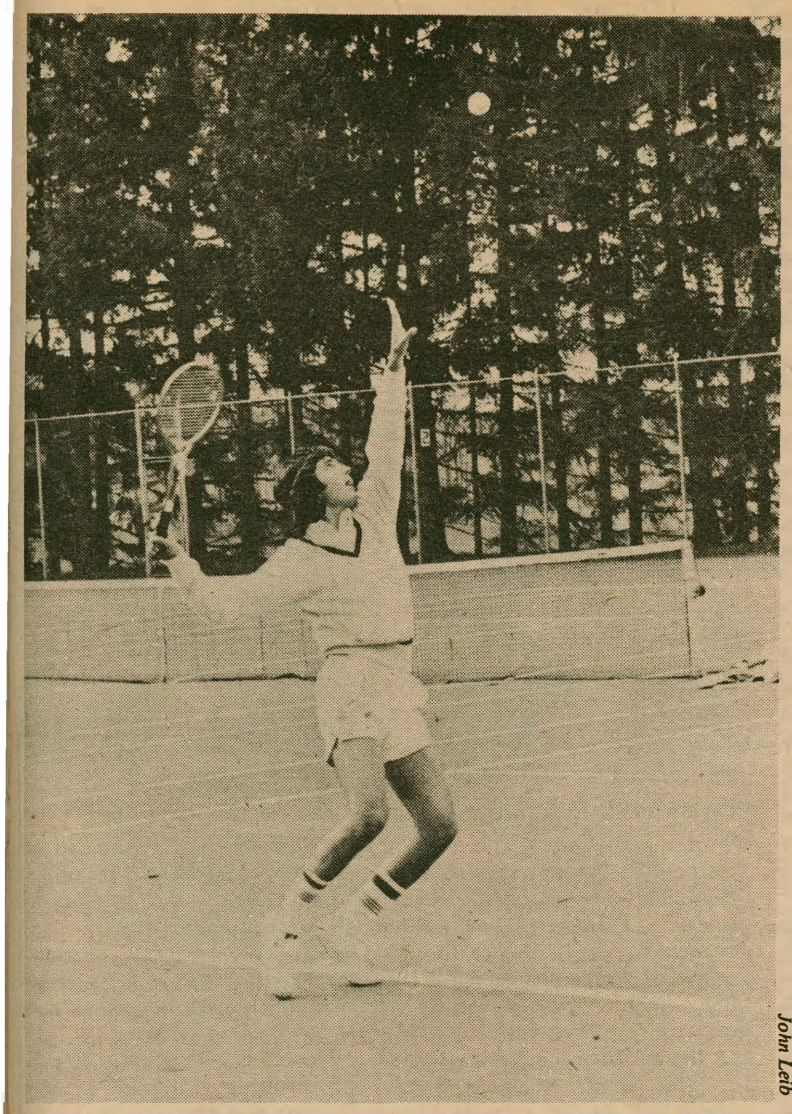


John Lieb

John Lieb

First seeded Tom Butta in action

Doubles Teams Falter as Blue Drop Close Match

By TOM MARIANI

The Hamilton Tennis Squad lost a viciously fought match to St. Lawrence last Tuesday, by a single game. Hamilton played extremely well in the singles competition; first seeded Tom Butta, third seeded Frank Tietje, fourth seeded Doug Berlin, and sixth seeded Gregg Goerlick won their singles matches.

The matches captured by Berlin and Goerlick were particularly impressive. Berlin won 6-4, 7-5 in one of the day's closest contests. Goerlick's win took an even greater effort; he won 6-3,4-6,6-3. The singles matches which Hamilton lost were quite close, too, and any small break would have tipped the balance in favor of Hamilton. Billy Glenn lost 3-6,6-9, and Captain Phil Spillane lost 4-6,4-6.

Still, Hamilton won most of the singles matches and needed to win only one of the three doubles matches to record its first win of the spring season. Unfortunately, the squad lost all three of these contests. Butta and Glenn dropped the first one 6-4,5-7,6-1, and then Tietjé and Berlin lost the second match 4-6,6-7. In the last match, the duo of Spillane and Goerlick rallied to win the second set after dropping the first, but they then succumbed to St. Lawrence in the deciding set.

As disappointed as Coach Batt was with the loss, he was impressed with the improvement his team had shown; "the squad has come a long way since our opening loss to Ithaca."

However, Batt also stressed the need for further improvement. He is stressing the importance of eliminating mental mistakes, and he plans to have the team review the game's basic mechanics.

Also, doubles play will continue to be stressed; if the team hopes to beat future adversaries it will probably have to win in doubles competition. Batt felt that general improvement would continue at a rapid pace because of intrasquad competitiveness. The next Continental contest pits the Buff and Blue against Union College, tomorrow at 11:00AM.

Booklet First Team

Hamilton College's *1976-1977 Winter Sports Annual* has been named one of the five best basketball programs among all Division III schools in the country.

The program, sold at every Hamilton varsity basketball game and used also for recruiting, was chosen in a national contest judged by the College Sports Information Directors of America. Hamilton was the only Eastern school named.

The program was written and designed by Curt Smith, Assistant Director of Communications & College Relations for Hamilton. Produced by the college's Office of Communications and Development, printed at the Clinton Courier, the 40-page annual is the most extensive winter sports program Hamilton has ever published.

UPCOMING SPORTS

Lacrosse
April 30 - Middlebury; Home 1:00
May 3- Clarkson; Away 3:00
May 5- Hartwick; Home 3:00
J.V. Lacrosse
May 4- Utica Club; Home 4:00
Baseball
May 2- Union; Away 3:30
May 4- Hartwick (2); Away 1:0
Track
April 30- Colgate; Away 1:30
Tennis
April 30- Union ; Home 11:00
May 3- Clarkson; Away 3:00
J.V. Tennis
April 30- Alfred Tech; Home 2:30
Golf
May 2- Albany Invitational; Away

Davis Leads Golfers Past Union, Finish Undefeated

By BILL WELSH

The Hamilton Varsity Golf team won its first and only match of the season on Monday April 25th, beating Union College 319 to 321.

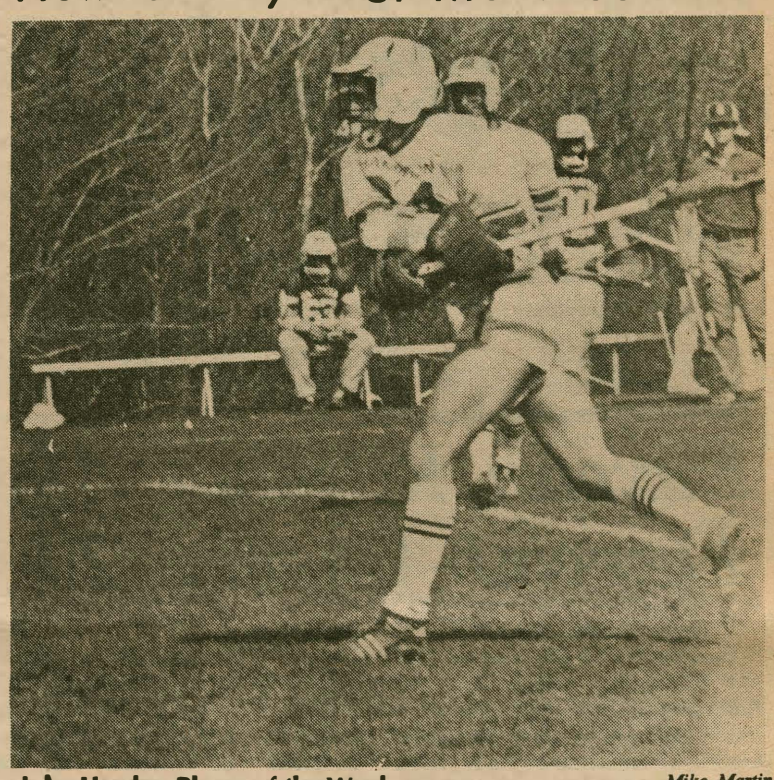
The match was held on Union's home course, with play hampered by dismal weather conditions. Brighteness was provided, however, by the Hamilton team's performance.

John Davis led all scorers with a 75, recieving "medalist" recognition for his tally. Dave Pierce and freshman Barry Cusack both finished with a score of 80, while Bob Johnson shot a very respectable 84. The victory was a team effort with the outcome unknown until the last two Hamilton players (Johnson and Pierce) finished the course. Confidence and poise were displayed by each Continental in the tension filled completion of the match.

Oddly enough, the 1-0 record means that the Continentals have achieved an undefeated season. This is due to the fact that tournament play, which is not recorded, is all that remains on their schedule. The team's next outing will take place on May 2nd at the Albany Invitational Tournament. Here the Continentals will face a variety of foes, all of whom are extremely competent.

Coach Jones and his golfers feel that if each person plays to his potential, a victory in the tournament is very possible

Hewko Player of the Week



Mike Martin

John Hewko, Player of the Week

This week's **Spectator Sports** Player of the Week is Continental lacrosser **John Hewko.** The sophomore midfielder scored eight goals and tallied three assists for 11 points in Hamilton's two games last week.

Against Rochester, Hewko scored half of the Blue's eight goals and tossed as many across in the contest versus Oneonta. Hewko, an all-star last season, has one of Hamilton's hardest shots and plays on the Blue man-up offense.

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Spectator Sports

Team Effort Carries Ruggers to 4-1

By MIKE RICCI

In the last week Hamilton College Rugby continued its winning ways collecting victories over Albany State, 4-0, and Colgate, 9-6.

Playing in a downpour on a puddle-ridden field without goalposts was no setback for the determined ruggers. The Hamilton line soon showed their superiority with accurate passing and sure-fingered catches. The game remained scoreless until, with about five minutes left, Bill O'Donnell scooted over for the score. Hamilton had controlled the ball off a line out in the middle of the field. Scrum half, Tom King got the ball out to O'Donnell who kicked the ball into an uncovered area. Art Comoli then picked it up, ran into the Albany fullback, but was able to pass to O'Donnell who waltzed over untouched. The conversion was judged wide.

The second half saw no further scoring as the rains continued turning the contest into a soccer match as neither team could handle the ball but chose to advance the ball by kicking. The Buff and Blue prevailed here, too, holding tough against only one Albany threat.

The B team followed in the muddy footsteps of the A's, defeating Albany, 12-4. Albany scored first and led, 4-0, at the half but Hamilton, behind the running of Joe Hickman, soon tied it up. Then, quick scores by George Gillmore and, the team's newest rugger, Mark O'Brien put the B's out to stay.

Tom King in pursuit of slippery ball — *Matt Pecchenino*

Revenge Gained

Wednesday saw a big win over Colgate avenging the Cont's only loss of the season. Playing on a regulation field for the first time, Hamilton threatened early but failed to score. Colgate put it over first breaking away from the Hamilton pack to go ahead with a successful conversion 6-0. The undaunted ruggers came right back, however, and Art Comoli was able to convert a penalty kick for three points. Then, following the outstanding running of winger Mark Annunziata, the Canadian WonderLawrence Glickman took a pass and leaped over for the score. Comoli split the uprights and the Conts went ahead to stay, thwarting a Colgate push late in the game.

The 'B''s again prevailed, outscoring Colgate 12-3. Playing shorthanded, several players from the A team were forced to play two games. However, Tom King struggled for the first score through a score of Colgate ruggers. They came right back converting a penalty kick to pull within a point and the halftime score remained 4-3. The Cont's let loose in the second half as 'A' wingers Mark Schaefer and Bill O'Donnell put on a dazzling running show for the host 'Gator's.' O'Donnell broke away to set up one score passing to Lou Bucceri and, then, to Mike Ricci for Hamilton's second try. Mark Follender added Hamilton's last four-pointer.

The 4-1 ruggers travel to Rochester for the prestigious Upstate Rugby Union Tournament.

Ironically, Hamilton has been placed in the II division while both Colgate and Albany State are in the first division. They return home the following weekend for the University of Buffalo. Look for a good showing from the Conts.

Players battle in scrum as ball pops free — *Matt Pecchenino*

Laxmen Rebound After Loss; Demolish Oneonta 20-3

By CHRIS KILBOURNE

Imagine having to get up early on the Saturday morning of houseparties and climb aboard a bus for a 2¼ hour ride to Rochester University. Imagine trying to play a lacrosse game in an empty stadium in the cold and the rain while missing three of your best midfielders and your nationally ranked goalie. Imagine attempting a fourth quarter comback on a field where standing is difficult and running set plays next to impossible. Imagine having won your first 4 games and then losing 3 in a row—including two 1 goal losses to teams you know you could have easily beaten. Obviously such a sequence of events would more than suffice to take the wind out of the sails of most teams. Yet the Hamilton lacrosse team refuses to sink under the weight of its misfortunes. The Blue responded to adversity by trouncing Oneonta 20-3, and quietly but confidently preparing for the second half of their season which includes games against such powerhouses as Clarkson and Union. Unfortunately the game against Middlebury scheduled for tomorrow at 1 p.m. has been indefinitely postponed due to the outbreak of measles in the Hamilton-Kirkland community.

Last Saturday's loss to Rochester was depressing not only because it was the Continental's third straight defeat, but because a final period surge had been thwarted by the clock. Hamilton trailed 8-4 after three periods, but managed to pull within 8-7 in the closing minutes. Unfortunately, time ran out before the Blue could manage to put in the equalizer and send the game into overitme. John Hewko, an All-League midfielder, played one of his better games of the season as he scored 4 goals and assisted on another. Kent Peterson had 2 assists for the Conts, while Steve Sands, Dave Cowin, Sam Finnell, Tom Charbonneau, and Mark Davitt each picked up a point. Coach von Schiller believes that Rochester, now 4-4, is an up and down team, and that they happened to be up when they beat Hamilton. He also noted that the conditions were too sloppy for the amount of passes and moves attempted by the Hamilton players, and that the team should have settled for more shots on goal.

Wednesday's game was very important to the lacrosse team, for they needed to do more than just beat Oneonta, they had to regain some of their ebbing confidence by playing up to the potential that everyone knew was there. And they did. While Oneonta is admittedly one of the weaker teams on Hamilton's schedule, the Blue absolutely annihilated them. Not only did the Continentals outscore Oneonta 20-3, they also dominated the face-off and groundball statistics, two categories with which the team has been having trouble of late. Kent Peterson led all scorers with his 2 goals and 6 assists, while fellow attackman freshman Steve Sands was right behind with 2 goals and 5 assists. John Hewko had his second straight 4 goal and 1 assist game, and George Gramaglia and Dave Cowin each had 3 goals and 1 assist. Dave Donahue looked impressive scoring 2 goals and assisting on another, and freshman Tim Brown tossed in 2 goals.

The Oneonta game was an important step in the right direction toward getting the team back in a positive frame of mind and preparing them for the tough games on the remainder of their schedule. Captain George Gramaglia was impressed and pleased by the regrouping ability exhibited by the squad, but he realizes that the team will have to play at least as well as they did against Oneonta to have a shot a knocking off Clarkson and Union. The Conts' record is back to .500 at 3-3 in regular season games and 5-3 overall following this past week's action. The Blue play next at Clarkson this Tuesday at 3 p.m. and then return home to face Hartwick on Thursday also at 3 p.m.

Tim Brown leaps to score vs Oneonta — *Mike Martin*

Bill Tarbell snares toss to end inning — *John Leib*

Driscoll, Williams Sparkle But Conts Drop Game 1—0

By MIKE BAUMAN

The Varsity baseball team was disappointed with its rained out game Saturday afternoon, and even more disheartened after losing a hardfought contest to SUNY at Binghamton Tuesday, 1-0.

The game began as a pitching duel betweeen Hamilton's John Driscoll and SUNY'S Bradcett, and continued a pitching duel to the game's outcome. Both hurlers were mixing fine fastballs with good breaking pitches. For Driscoll, the game marked his second consecutive start; he continued where he had left off against Union one week earlier. The game remained scoreless until the top of the ninth, when Binghamton pushed across an unearned run; Hamilton was not able to rally in its turn at bat.

Coach Bob North was not dismayed over this loss. He implied the game could have easily been won by Hamilton, who had bases loaded twice and runners on second and third twice. He praised Driscoll, who allowed but four hits and no walks. Driscoll also had six strikeouts to his credit. North also praised shortstop Randy Williams, who continued his fine defensive play and who had two of the Continentals six hits. North, in fact, praised both teams and labeled the contest "an exceptionally well-played game". He gave credit to Binghamton's Bradcett, who beat the Blue nine by an identical 1-0 scoree two years ago, being the game's outstanding player.

North was somewhat disturbsd over a lack of timely hittting, but is generally pleased with the team's play, and looks forward to Thrusday's contest against St. Lawrence. He admitted this game will be a "severe test', and notes that the opposition boasts a fine athlete and shortstop in Kurt Dempsy. North said he expects to run on St. Lawrence, as Blue basestealers swept five bases from Binghamton.